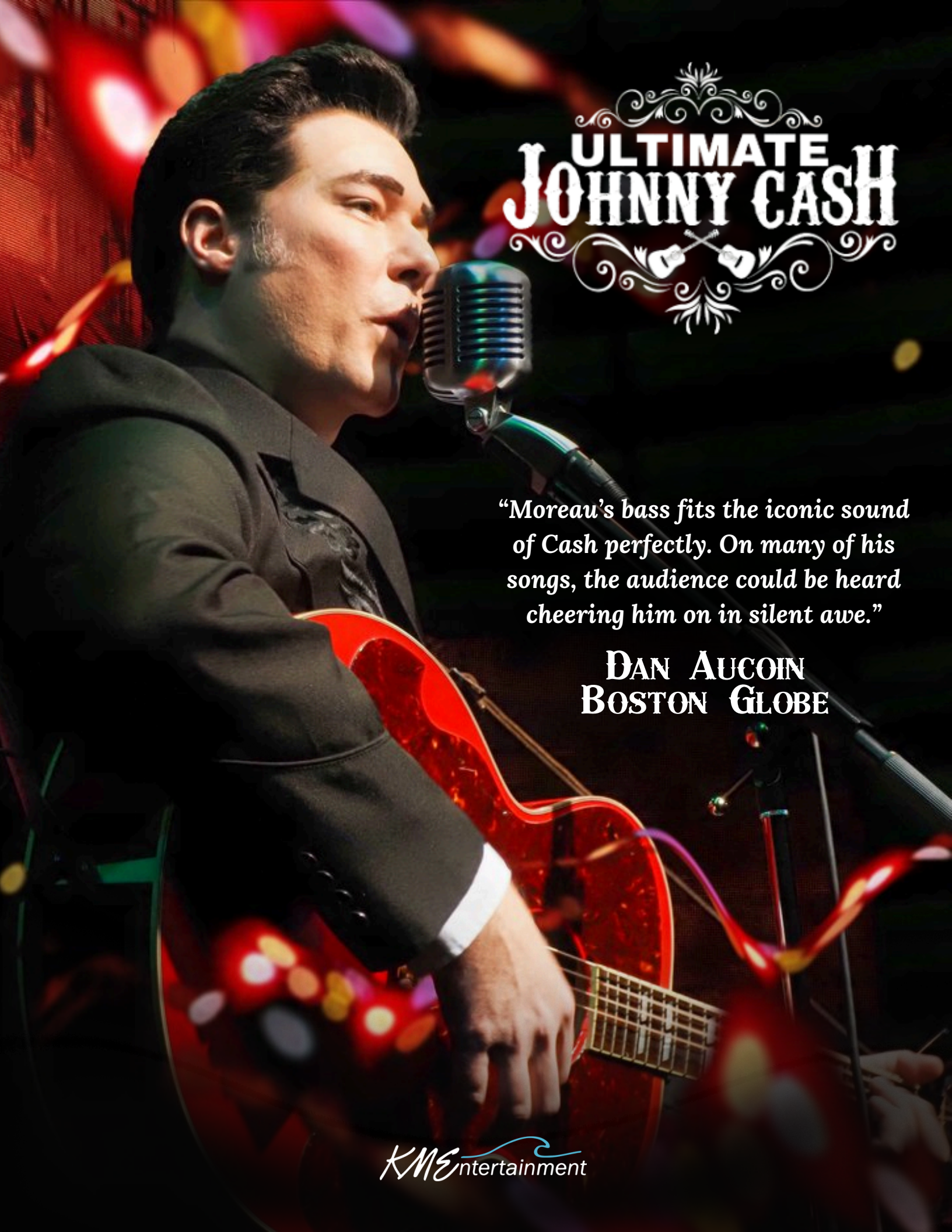
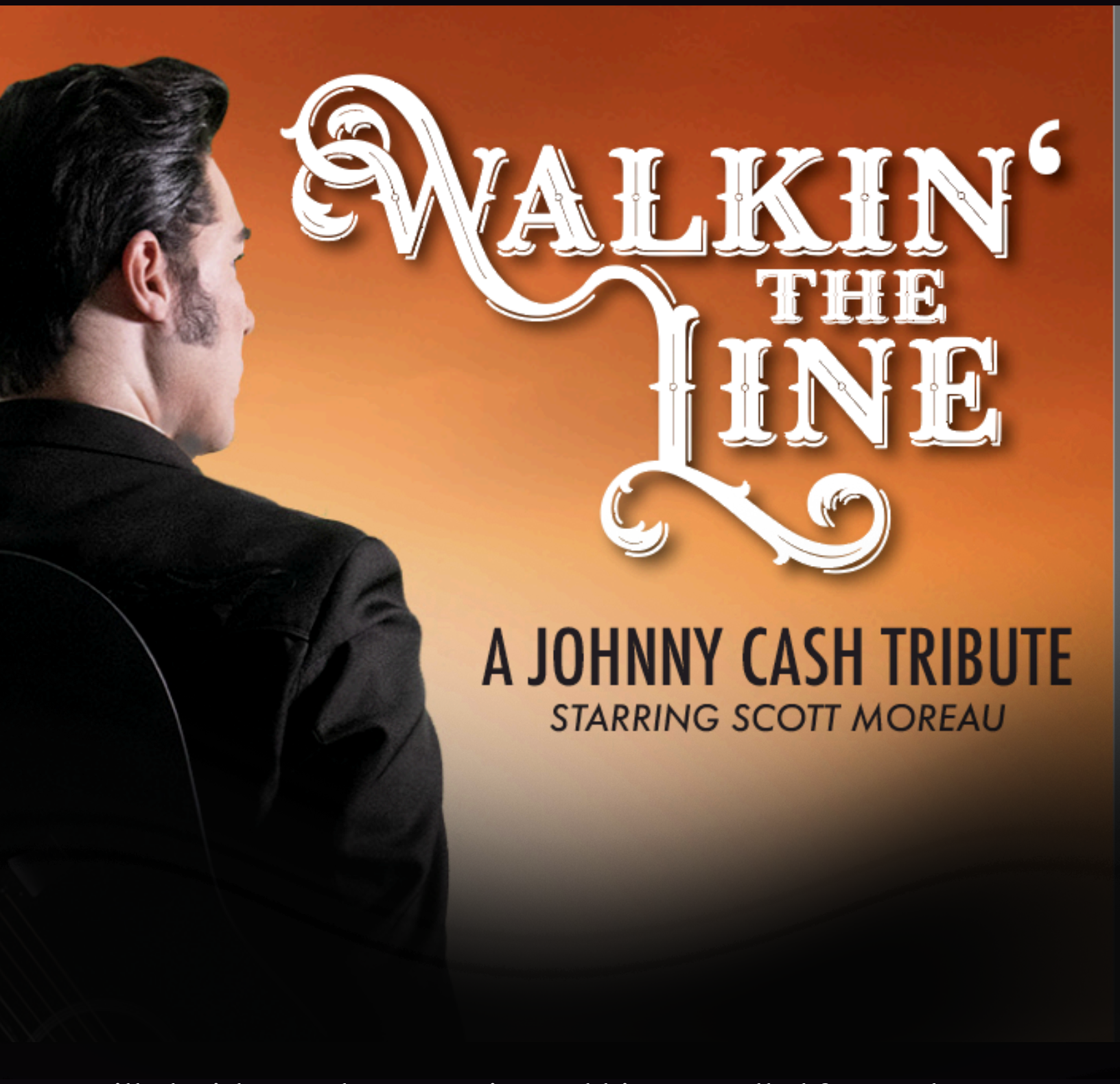

ULTIMATE
JOHNNY CASH
"Moreau's bass fits the iconic sound of Cash perfectly. On many of his songs, the audience could be heard cheering him on in silent awe."
Dan Aucoin
Boston Globe
KME ntertainment

ABOUT THE ARTIST

Scott Moreau played Johnny Cash on the 1st National Broadway Tour of Million Dollar Quartet, playing 310 American cities as well as Tokyo and Osaka, Japan and has reprised that role in countless regional theatres throughout the country over 1,200 times. This led him to create his own original Johnny Cash tribute shows which have been performed throughout the Americas from Celine Dion's Les Mirage in Montreal, The Chandler Center (Arizona), The Arbogast PAC in Troy, OH, the M Casino in Las Vegas, The Blue Strawberry in St. Louis to New York City's famed Feinstein's/54 Below to sold out crowds. Upcoming venues include the Strings Music Festival in Steamboat Springs, CO, Artis Naples (Florida) and Effingham PAC (Illinois)



SHOW OFFERINGS



Filled with anecdotes, stories and history pulled from Johnny's many biographies, concerts and live interviews, you will truly feel as though you are watching The Man In Black in his heyday.

WALKIN' THE LINE

A TRIBUTE TO JOHNNY CASH

Scott has been performing this original tribute to Johnny for 10 years. It features a 4-piece country band and can be done in two acts (2 hours including a 15 minute intermission and solo set**) or one act (90 minutes, no intermission, no solo set). Scott offers the flexibility of providing his own band or offering detailed charts to a band of the venue's choosing. With advance notice, songs can be added or deleted upon request.

SONG LIST

Folsom Prison Blues
Hey, Porter!
Cry, Cry, Cry!
I Still Miss Someone
Get Rhythm
Don't Take Your Guns To Town
Country Boy
Five Feet High And Rising
Long Black Veil
Ring Of Fire
Tennessee Flat Top Box
Rock Island Line
Home Of The Blues
Wreck Of The Old 97
Big River
I Walk The Line
A Boy Named Sue
Cocaine Blues
Sunday Morning Coming Down
**Give My Love To Rose
**Drive On
**Tennessee Stud
The Ballad Of Ira Hayes
Man In Black
Ragged Old Flag
(Ghost) Riders In The Sky
I've Been Everywhere

***denotes songs in solo set*

SHOW OFFERINGS



Everyone wants a love like Johnny & June. Expanding upon his show Walkin' The Line, Scott incorporated the musical stylings and country royalty of June Carter Cash, showcasing not only the award-winning duets from their extensive catalogue, but June's solo work and impeccable comedic timing.

DARLIN' COMPANION

A TRIBUTE TO JOHNNY CASH AND JUNE CARTER

Darlin' Companion features a 4-piece country band and is 2 hours including a 15 minute intermission. Scott offers the flexibility of providing his own band or offering detailed charts to a band of the venue's choosing. With advance notice, songs can be added or deleted upon request.

SONG LIST

No Swallerin' Place
Wildwood Flower
Keep On The Sunny Side
Folsom Prison Blues
Hey, Porter!
Cry, Cry, Cry!
I Still Miss Someone
Get Rhythm
Big River
I Walk The Line
Long Legged Guitar Pickin' Man
If I Were A Carpenter
Ring Of Fire
A Boy Named Sue
Sunday Morning Coming Down
Man In Black
One Piece At A Time
Daddy Sang Bass
Darlin' Companion
It Ain't Me Babe
Cause I Love You
When It's Springtime In Alaska
It's 40 Below
Far Side Banks Of Jordan
Jackson
Will The Circle Be Unbroken

SHOW OFFERINGS



Features all of his hits, some deeper dives into the Man's music, as well as more in depth stories about Johnny's life. It spans nearly 50 years of his musical life, featuring songs from his American Recordings including his iconic epitaph, Hurt.

LATE AND ALONE

AN INTIMATE PORTRAIT OF JOHNNY CASH

Scott's true one-man tribute to Johnny made it's World Premiere at New York City's famed Feinstein's/54 Below in 2018. 2 hours including a 15 minute intermission or 90 minutes with no intermission. With advance notice, songs can be added or deleted upon request.

SONG LIST

Folsom Prison Blues
****I Was There When It Happened**
Hey, Porter!
Cry, Cry, Cry!
I Still Miss Someone
Get Rhythm
Rock Island Line
Five Feet High And Rising
Big River
I Walk The Line
Don't Take Your Guns To Town
Ring Of Fire
A Boy Named Sue
Sunday Morning Coming Down
The Ballad Of Ira Hayes
Man In Black
Strawberry Cake
Highway Patrolman
****The Letter Edged In Black**
Down There By The Train
Drive On
****Thirteen**
Hurt
I've Been Everywhere

*****denotes songs cut in 90 minute version***

PRESS AND REVIEWS

broadway WORLD.COM

BWW Interviews: Walking The Line with MILLION DOLLAR QUARTET's Johnny Cash, Scott Moreau

By: Analisa Swerczek Feb. 05, 2014

Hi Scott! First of all, thank you so much for taking the time to talk with BroadwayWorld in Omaha!

Thank you!

Let's start at the beginning. When did you know that you wanted to become a performer?

Well, I'd say that I realized that I wanted to be a performer later in life. I mean, I always used to sing when I was little. My parents would put on records and I'd sing along and dance around. I actually wanted to be a pro baseball player when I was younger. But my parents took me to see shows growing up, and I started to think that it might not be a bad idea for me. We went on a trip abroad, and ended up seeing *Les Miserables* in London, and I remember saying to myself, "Yup. That's it. That's what I want to do." I started looking at schools to learn more about musical theatre, and have been working professionally ever since I graduated.

Looking at your resume, I see that one of your earlier professional credits came from your five years with the Nebraska Theatre Caravan's touring production of *A Christmas Carol*. Can you tell me a little bit about how you got involved with that and if/how that experience helped prepare you for where you are today?

First of all, I would like to say that I am looking forward to being in Omaha for many reasons. I haven't been there for almost seven years, and I love that city. I love the Omaha Community Playhouse, and still have some very dear friends there from my Caravan days that I am excited to see. I really can't wait to be down there.

READ THE FULL INTERVIEW HERE

Portland Press Herald

ARTS & ENTERTAINMENT

When it comes to playing Johnny Cash, he walks – and talks – the line

Scott Moreau, who grew up in Litchfield, has made a living out of portraying the Man in Black, including in 'Ring of Fire,' opening this week at Portland Stage.

Singing the songs of Johnny Cash the way Johnny Cash sang them requires practice and repetition. For Scott Moreau, whose natural voice is a lyrical baritone with a sweet, bright quality, finding the rugged bottom end that's required to effectively sing the songs of Johnny Cash does not come naturally or without effort.

"I am sure people assume I open my mouth and it just comes out, but a lot of trial and error – and a lot of time – goes into it," said Moreau, 41, who grew up in Litchfield and whose uncanny ability to sing like Johnny Cash has taken him from Maine to stages across the country and around the world.

READ THE FULL INTERVIEW HERE

PRESS AND REVIEWS

broadway WORLD.COM

Review: Scott Moreau Celebrates the Man in Black

By: Carla Maria Verdino-Süllwold Jun. 18, 2019

Maine State Music Theatre kicked off its Monday Concert Series with three sold-out performances (June 15-17) of Scott Moreau's original Johnny Cash tribute concert, WALKIN' THELINE. Moreau's identification with Cash is deep and unerring, and he brings to his portrayal of the iconic singer not only a mellifluous bass-baritone, but also the skills of a fine actor combining them into a truly remarkable theatrical experience.

Moreau has played Cash countless times in MILLION DOLLAR QUARTET on national tour and in regional theatres across the country, as well as performing RING OF FIRE, another concert program based on Cash's music, but WALKIN' THE LINE is his own creation, and it has special substance and flow. From the instant he steps to the microphone and says, "Hello, I'm Johnny Cash," we believe him entirely, and for the next two plus hours, Moreau takes his audience on a journey through Cash's greatest hits - arranged roughly in chronological order - as he sets each of them in context with anecdotes and snatches of dialogue. The twenty-six numbers are sequenced to create an appealing flow, alternating rousing pieces with more soulful ballads. His conversation with the audience, written as if Cash were delivering it in his own day, often has an uncanny contemporaneity - such as when he talks about veterans or war (Cash in the Vietnam era, but applicable to today's conflicts and crises.)

As a vocalist, Moreau offers a real treat: an ebony bass-baritone capable of astoundingly secure notes below the staff, silky, sexy, cajoling and compelling without any of the gravelly sound of the late Cash, himself. Moreau also captures perfectly Cash's twang and the cadences of his Arkansas speech, and he has mastered the singer's gestures, physical stance, way of handling a guitar, and little facial quirks.

READ THE FULL REVIEW HERE

Dayton Daily News

Johnny Cash tribute artist brings storytelling show to Troy

"I think the whole point of theater, and the whole reason that people want to go and see something like this, is to be transported back to another time and another place."

LOCAL MUSIC SCENE

By Brandon Berry – Dayton, Ohio

Jan 6, 2025

For more than a decade, Scott Moreau has traveled the world performing as Johnny Cash. In 2012, he wrote an original show, called "Walkin' the Line," based on interviews, anecdotes and portions of Johnny's autobiography, featuring more than 25 of the country legend's best-loved songs — a swath ranging from the mid-1950s to the 1990s American Recordings.

He's bringing his Ultimate Johnny Cash show to the Arbogast Performing Arts Center in Troy. The performance is on Jan. 11.

READ THE FULL REVIEW HERE

PRESS AND REVIEWS

PEORIA TIMES
Peoria's Hometown Newspaper

Singer-actor walks the line with Johnny Cash tribute

By Bridgette M. Redman, Peoria Times Contributing Writer Feb 1, 2021 Updated Feb 26, 2024

Nine years ago, Scott Moreau took his years of experience performing as Johnny Cash and created a show for Arizona music lovers that has since traveled the country. Now, in 2021, it returns to the Valley with Moreau performing the one-man show at Arizona Broadway Theater from Friday, Jan. 29, to Feb. 21.

"It was the winter of 2012," Moreau said. "(The show) was created for the good people of Arizona. J.R. McAlexander, the owner-operator of Showtune Productions out in the Valley, we've been colleagues for about 20 years, and while I was on the first national tour of 'Million Dollar Quartet,' he reached out and said a tribute to Johnny Cash would sell very well with his patrons in Arizona."

Moreau took a week off from the tour and headed to the Valley. He started piecing together the Cash songs he wanted to sing and looking into anecdotes and stories of the singer. He strove to include Cash's verbatim words in the musical tribute he would create called "Walkin' the Line."

READ THE FULL REVIEW HERE

MEDIA AND ASSETS



WATCH THE **WALKIN' THE LINE** SIZZLE (WITHOUT TESTIMONIALS)

WATCH THE **WALKIN' THE LINE** LONG SIZZLE (WITHOUT TESTIMONIALS)

WATCH THE **WALKIN' THE LINE** SIZZLE (WITH TESTIMONIALS)

WEBSITE

MARKETING ASSETS

TO BOOK CONTACT:
kmentertainmentpo3@gmail.com
www.kmentertainment.net