

THE ENDURING MAGIC OF

Julie Andrews

**STARRING BROADWAY'S
ANALISA LEAMING**

SPEND AN EVENING WITH THE
SONGS THAT HAVE LIVED IN OUR
HEARTS FOR GENERATIONS—
AND DISCOVER WHY THEY STILL DO.



ABOUT THE *concert*

Some artists entertain us. Others quietly become part of the story of our lives. Julie Andrews is one of those rare artists. Before streaming, playlists, and binge-watching, there were the films and cast albums families returned to again and again. The songs became traditions. The characters became companions. The voice became part of our collective memory.

Broadway artist Analisa Leaming has spent her career inhabiting many of the iconic roles that first introduced generations to Julie Andrews—including Eliza Doolittle in *My Fair Lady*, Mary Poppins, and Maria von Trapp in *The Sound of Music*.

In *The Enduring Magic of Julie Andrews*, Analisa brings these unforgettable songs to life alongside the stories behind them—exploring the remarkable journey of an artist whose grace, artistry, resilience, and spirit have inspired audiences around the world for generations. Featuring music from *My Fair Lady*, *Mary Poppins*, *The Sound of Music*, *Camelot*, and more, this heartfelt evening invites audiences to rediscover not only the songs they love, but the memories, moments, and emotions that have made them endure.



ABOUT THE *artist*

Analisa Leaming is a Broadway actress and concert artist whose career has spanned Broadway, national tours, symphony orchestras, and acclaimed concert engagements globally.

Recent symphony engagements include starring as Eliza Doolittle in *My Fair Lady* in Concert with the Pacific Symphony and appearing as a featured soloist in *Simply Gershwin* with Tulsa Ballet and Orchestra. Additional orchestral appearances include her international concert debut on a three-city tour in Germany with the Kurt Weill Festival alongside the Deutsche Staatsphilharmonie Rheinland-Pfalz, as well as performances with the Jacksonville Symphony and the Pueblo Symphony.



On Broadway, Analisa starred as Rosalie Mullins in *School of Rock*, originated the role of Anita in the revival of *On the Twentieth Century* alongside Kristin Chenoweth and Peter Gallagher, took over the role of Anna in Lincoln Center Theater's Tony Award-winning production of *The King and I*, and appeared as Irene Molloy in the Broadway revival of *Hello, Dolly!* alongside Bette Midler before starring as Irene Molloy on the first national tour of the Tony Award-winning production. Additional leading roles include Maria in *The Sound of Music* at Kansas City Starlight, Mary Poppins in *Mary Poppins* at Kansas City Starlight and the Engeman Theater, Mabel in *Pirates!* at The Muny, Marian Paroo in *The Music Man* at Geva Theatre, and Amalia Balash in *She Loves Me* at the Infinity Theatre.

PRESS AND *reviews*

“Leaming is so captivating...her performance is both fresh and carefully wrought with such translucent vulnerability, a need for connection that beams out of her pores.” — The Mercury News



“Leaming has a graceful, charming stage presence and is convincing in her oh-so-clever depiction of Mary Poppins.” — Kansas City Star



“Analisa Leaming...is top-to-toe magnetic.” — San Francisco Chronicle

“Analisa Leaming is outstanding... nearly steals the show.” — The Boston Globe



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