

Phantom's

FAVORITE **DIVAS**



ABOUT THE CONCERT

Three Broadway Christines

reveal an unexpected side of Phantom's Favorite Diva. Combined, they have over 20 years of experience on Broadway, national tours, and internationally with Andrew Lloyd Webber's masterpiece.

These beautiful and versatile performers deliver an evening of humorous, heartwarming songs and stories, gorgeous harmonies, and dynamic vocal trio arrangements. This unexpectedly magical evening brings a powerhouse set with original songs and classics like Carousel, The Music Man, and all your Andrew Lloyd Webber favorites. Phantom's Favorite Divas are full of fun, elegant surprises, but they never forget their roots. These talented ladies pay tribute to their leading man in the mask with classics from the entire Phantom of the Opera legacy and thrilling twist.

Special Guest - Phantom's Jermey Stolle has over a decade of experience wearing the mask. Experience Phantom's undeniable connection to his #1 muse as he infuses his unparalleled voice and extensive musicianship with the talented divas creating an electrifying evening of mesmerizing songs. He may even offer a story or two about his experience with the masterpiece.

ACT I

OVERTURE

BIG SPENDER
Jeremy Stolle and The Divas

I AM WHAT I AM
The Divas

WASH THAT MAN RIGHT OUTA MY HAIR
The Divas

LIDA ROSE/ DREAM OF NOW
Jeremy Stolle, Arri Lawton Simon, and The Divas

TIL THERE WAS YOU
The Divas

MY WHITE KNIGHT
Kathy Voytko

ANDREW LLOYD WEBER LOVE TRIO
The Divas

THINK OF ME
Sara Jean Ford

1,000,000 DREAMS
Jeremy Stolle, Arri Lawton Simon, and The Divas

ACT II

LUCK BE A LADY

The Divas

I COULD HAVE DANCED ALL NIGHT

The Divas

IF I LOVED YOU

The Divas

BOTH SIDES NOW

Arri Lawton Simon

RAINBOW CONNECTION

Jeremy Stolle and The Divas

WITHOUT A SONG/ YOU'LL NEVER WALK ALONE

Jeremy Stolle, Arri Lawton Simon, and The Divas

CHILDREN WILL LISTEN

Elizabeth Welch

PHANTOM INTRO

ALL I ASK OF YOU

THE PHANTOM OF THE OPERA

Jeremy Stolle and The Divas

IMPOSSIBLE DREAM

Jeremy Stolle, Arri Lawton Simon, and The Divas

MEET THE PHANTOM

JEREMY STOLLE

Jeremy Stolle is a recording artist and concert singer currently in the record breaking Broadway production of the Phantom of the Opera. With over two decades experience in live theatre, notable appearances include Disney theatricals Pre-Broadway production of THE HUNCHBACK OF NOTRE DAME, directed by Scott Schwartz and written by Alan Menken, Stephen Schwartz, and Peter Parnil; featured on the hit original cast recording of Hunchback (Jehan). Other theater credits include the workshop production of Broadway's: A TALE OF TWO CITIES The Musical, Music Theater Wichita's: THOROUGHLY MODERN MILLIE, (Trevor Graydon), SEVEN BRIDES FOR SEVEN BROTHERS (Adam), North Shore Music Theater's CAMELOT, (Lionel), multiple national productions of BEAUTY AND THE BEAST (Gaston).

Jeremy has traveled the world singing concerts and symphonies including A Yuletide Celebration with Sylvia McNair, the Indianapolis Symphony, Broadway Stars concert in Taiwan, and The Modesto Symphony Pops. Jeremy also had the highest honor of appearing opposite the former New York Mayor Mike Bloomberg as Mini Phantom in the yearly New York Press Core-Mayors Roast. Television Credits Include Good Morning America, CBS', As the World Turns (Patrick), ABC's All My Children, and FX Channel's, Rescue Me.

In addition to live performance, Jeremy, as a recording artist, has a solid online fanbase cultivating millions of hits on Spotify for his many recordings. His solo album, "In the Moment," has sold many copies in over 30 countries.



THE DIVAS



Elizabeth Welch

Recently in the Broadway production of *The Phantom of the Opera*. She spent a year in Germany as Christine Daaé in the German production of *Das Phantom der Oper*. Elizabeth began her career in opera, and spent time in Germany and Austria singing Susanna in *Figaro's Hochzeit*, Féodorain Der Opernball, and Adina in *L'Elisir d'Amore*. Other favorite opera roles include Despina in *Così fan Tutte* and Olympia in *Les Contes d'Hoffmann*. Elizabeth's musical theater repertoire includes Cosette in *Les Misérables*, Peggy in *The Taffetas*, Lilli in *Kiss Me, Kate*, Belle in *Beauty and the Beast*, Maria in *West Side Story* (Denver Post Ovation Award), and Anna in *The King and I*, and her favorite childhood role, Marian the Librarian in *The Music Man*.



Kathy Voytko

made national news when Hugh Jackman praised her in a curtain speech that went viral, for jumping into the lead role of Marian Paroo (played by Sutton Foster) with only a few hours' notice on the fourth Broadway preview of *THE MUSIC MAN*. She is currently absolutely delighted to be playing Mrs Potts in the new North American tour of Disney's *Beauty and the Beast*. Kathy toured the United States as Christine in *THE PHANTOM OF THE OPERA*, and was chosen by the legendary Hal Prince to play Eva Peron in the 25th anniversary tour of *EVITA*. She was also a soloist in *THE MUSIC OF ANDREW LLOYD WEBBER* on its USA tour.



Sara Jean Ford

Broadway credits include: *The Phantom of the Opera* (Christine Daaé), *CATS* (Jellylorum), *How to Succeed In Business Without Really Trying* (Smitty), *A Little Night Music* (Petra) and *Finian's Rainbow*. Off Broadway: *The Fantasticks* (Louisa), *Anyone Can Whistle* and *Love Life* at City Center: Encores! National Tours: Glinda/Nessarose-*Wicked*. Regional: 9 to 5 (Judy) and *Mary Poppins* (Mrs. Banks)-North Carolina Theatre, *Sunday in the Park with George* (Dot), *Candide*-Cunegonde, *Little House on the Prairie* (Nellie Oleson)-World Premier. Sara has soloed numerous times with symphony orchestras at Carnegie Hall, Lincoln Center, and Disney Hall.

THE PHANOM



Jeremy Stolle

Currently in the World Premiere production of Andrew Lloyd Webber's *Maquerade*. A fully immersive musical presentation of the Phantom of the Opera. He is a recording artist and concert singer from the Broadway production of *The Phantom of the Opera*. Jeremy starred in the Disney theatricals pre-Broadway production of *The Hunchback of Notre Dame*. He also appears as Jehan on the original cast recording of *The Hunchback of Notre Dame*. Other theater credits include the workshop production of Broadway's *A Tale of Two Cities*, Music Theater Wichita's *Seven Brides For Seven Brothers* (Adam) and *Thoroughly Modern Millie* (Trevor Graydon), North Shore Music Theater's *Camelot* (Lionel), and multiple national productions of *Beauty and the Beast* (Gaston). As a concert artist, Jeremy has traveled the world performing solo concerts and with symphonies including the Indianapolis Symphony, The Springfield Symphony, The Pacific Symphony, The Broadway Stars in Taiwan and the Modesto Symphony Pops. Jeremy has performed his solo show "No More Talk of Darkness" with Performing Arts Centers nationwide including The Straz, The Overture Center, W. Carroll Coyne Center, Gallo center and ASCANSA.

MUSICAL DIRECTOR



Arri Lawton Simon

is an award-winning writer, performer, and educator based in NYC. He is faculty at Professional Performing Arts/Rosie's Theater Kids and maintains a private voice studio. Arri Lawton Simon's diverse capabilities as an actor, singer, pianist, and clarinetist have seen him shine in myriad roles, from workshops to groundbreaking new works. He recently originated the role of "Saul" in the contemporary opera *Watch Night*, directed by Bill T. Jones at PACNYC—a testament to his skill in bringing new characters to life. As half of the writing team McGuire & Simon, Arri is a composer, lyricist, and book writer for the stage and other media. Notable works include: *The Bubble* (based on the Fox/Uchovsky film of the same name), *Express* (originally created for the New York Transit Museum), and *Kibby The Space Dog* (a TYA commission for Wichita Children's Theatre & Dance Center). Arri serves on the steering committee of the BMI Musical Theatre Workshops and has lectured on dramatic writing at universities and conferences across the country. Performance highlights include NY City Center Encores, Carnegie Hall, and Lincoln Center. AEA, BMI, Dramatists Guild, ASCAP. www.mcguireandsimon.com

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