





# ABOUT THE SHOW

Righteous Harmony is a heartfelt, high-energy tribute to the legendary Righteous Brothers - the originators of blue-eyed soul. This concert experience celebrates their soaring harmonies, emotional storytelling, and iconic chart-toppers that defined a generation. Audiences are taken on a powerful musical journey, not only through the Righteous Brothers' own groundbreaking hits, but also through the artists who inspired them - like Sam Cooke - and the countless contemporary performers they've influenced, from Ed Sheeran to A Great Big World.

This dynamic tribute show crosses genres and generations: soul, rock, pop, and everything in between - a timeless celebration of love, loss, longing, and harmony.

**FEATURING THE HITS YOU KNOW AND LOVE INCLUDING**

**“You’ve Lost that Lovin’ Feelin’”**

**“Unchained Melody”**

**AND**

**“(I’ve had) The Time of My Life”**





# MEET THE TEAM



## **JUSTIN MICHAEL DUVAL - BASS/ CREATOR / PRODUCER**

Justin Michael Duval is a New York-based performer, creator, and producer with extensive experience across Broadway-bound development, national tours, cruise entertainment, and leading regional theatres. He is currently working on the Broadway-bound *Chez Joey*, directed by Tony Goldwyn with choreography by Savion Glover, and starring Tony Award winner Myles Frost. His performance credits include the First National Tour of *Girl From the North Country*, as well as appearances at Arena Stage, La Jolla Playhouse, The Old Globe, Florida Studio Theatre, Moonlight Stage Productions, and La Mirada Theatre, among others.

Known for his rich baritone voice, grounded stage presence, and strong storytelling instincts, Justin is frequently cast in leading and character roles that balance heart, humor, and emotional depth. Justin is the creator and star of *Righteous Harmony*, a harmony-driven concert experience inspired by the music of the Righteous Brothers and reimagined through a contemporary lens. As producer and lead performer, he has overseen the project's development from concept through realization, including repertoire, arrangements, branding, and presentation.



## **SHAWN W. SMITH - TENOR**

Shawn W. Smith is a multifaceted performer whose work has been seen and heard by audiences around the world. Known for his charismatic stage presence and commanding pop-rock tenor, Shawn has appeared in productions including *Titanique* (Off-Broadway), *Come From Away* (National Tour), *Once* (Rubicon Theatre), *The Full Monty* (Forestburgh Playhouse), and multiple contracts aboard Norwegian Cruise Line, including *For the Record: The Brat Pack* on the Norwegian Escape.

Equally at home in intimate concert settings, Shawn is a singer-songwriter whose original music is available on Spotify and Apple Music under Stray and the Soundtrack. He has produced and performed numerous solo concerts in New York City and Los Angeles and has collaborated with celebrated artists including Marc Shaiman, Alex Newell, and Stephen McKinley Henderson. Shawn creates a direct, unforgettable connection with every audience he meets.





# MEET THE TEAM



## MICHAEL PADGETT

vis a seasoned musical theatre performer known for his commanding presence, rich baritenor voice, and versatility across classic and contemporary repertoire. A proud member of Actors' Equity Association, Michael has appeared at leading regional theatres nationwide, including North Shore Music Theatre, Bristol Riverside Theatre, Arrow Rock Lyceum Theatre, Penobscot Theatre, Gretna Theatre, and The Media Theatre. His notable roles include Jekyll/Hyde (Jekyll & Hyde), Lancelot (Camelot), Sam Carmichael (Mamma Mia!), Ravenal (Show Boat), El Gallo (The Fantasticks), and Professor Plum (Clue)

In addition to his extensive stage career, Michael has performed in concert at 54 Below, appeared in film and new media projects, and toured with Stephen Schwartz's Magic to Do. He brings clarity, warmth, and storytelling precision to every performance.



## ADAM MCDOWELL

Adam has brought his creativity and love for storytelling to theaters across the county. Performing in roles such as Horton in Seussical, Dewey Finn in School of Rock, The Big Bopper in Buddy: The Buddy Holly Story, Shrek in Shrek and Amos in Chicago. Growing up listening to the music of the 50's and 60's has helped shape Adam into the music that he sings today. So whether it be soaring notes that float above the audience or a song that comes from the soul, Adam will take you on the wild journey and share a story that is so deeply human with you.





# MEET THE TEAM



## **GIAN RAFFAELE DICOSTANZO - TENOR**

Gian Raffaele DiCostanzo is a New York City-based actor and singer best known for his acclaimed performances as Frankie Valli in the Tony Award-winning musical *Jersey Boys*, including multiple productions onboard Norwegian Cruise Line, set by members of the original Broadway creative team. He has appeared in leading and featured roles across the country, collaborating with Broadway artists and directors including Matt Bogart, Richard H. Blake, Nick Blaemire, Candi Boyd, and Tony Award nominee Marcia Milgrom Dodge.

Gian originated the role of Tracker in Nickelodeon's *PAW Patrol Live! National Tour* and is a MAC Award-nominated cabaret performer, appearing at venues such as Birdland, The Laurie Beechman, and Don't Tell Mama. A versatile vocalist with a wide range, he is also an accomplished voice actor and musician.



## **VICTORIA RAE SOOK - DIRECTOR**

Victoria Rae Sook is a director, choreographer, dramaturge, actor, producer, mom, wife, and unicorn. She is a two-time Drama Desk Award Nominee as the Artistic Director and Founder of Food of Love Productions and is passionate about accessible theatre. Victoria often choreographs for the OnComm-Award-Winning *The Show Must Go Online* and raised funds for the five-time Tony Award Winning revival of *Company*. As a company member of No. 11 Productions, she enjoys collaborating on their yearly shows at 59 E 59th Street and starring in their yearly immersive production of *A Christmas Carol*.

She is a proud member of AEA, SAG-AFTRA, and SDC. Her favorite credits include *The Mystery of Irma Vep*, *Mamma Mia*, *Grease*, *Shake & Bake: Love's Labour's Lost*, *Midsummer: a Banquet*, *Twelfth Night*, and *Little House on the Ferry* at The Duplex's newly renovated off-Broadway theater. She is a graduate of Interlochen Arts Academy and The University of South Florida. She has also studied at The Actor's Studio Drama School and Chicago College of Performing Arts. Her favorite people to direct are her two sons and husband, who entertain her with songs and dance parties every day. [www.victoriaraesook.com](http://www.victoriaraesook.com)





# ADDITIONAL MEDIA

[CLICK HERE TO VISIT OUR WEBSITE](#)

[CLICK HERE TO WATCH THE  
SIZZLE REEL](#)

[CLICK HERE TO WATCH RIGHTEOUS  
HARMONY'S ADELE MEDLEY](#)

[CLICK HERE FOR ADDITIONAL  
MEDIA ASSETS](#)

FOR BOOKING:

*KME*entertainment

WWW.KMENTERTAINMENT.NET

KMENTERTAINMENTPO3@GMAIL.COM





# RIGHTEOUS HARMONY • Tech Rider

## Fully Tracked Show

[WWW.RIGHTEOUSHARMONYSHOW.COM](http://WWW.RIGHTEOUSHARMONYSHOW.COM)

Justin Michael Duval (contact) (760) 415-7292 RIGHTEOUSHARMONYSHOW@GMAIL.COM

**PLEASE PROVIDE THE FOLLOWING INFORMATION:**

Venue: \_\_\_\_\_

Technical Director or Production Manager: \_\_\_\_\_

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

PURCHASER agrees to provide the following requirements at its sole expense. If PURCHASER is unable to furnish any requirements as specified in this document, PURCHASER shall contact ARTIST as soon as possible to arrange for acceptable alternatives. Contact must be made with ARTIST at least 60 days prior to performance date, or it will be assumed that PURCHASER is able to furnish all requirements as specified in this document. In the event of any conflict between the Contract and this Artist Rider, this Artist Rider shall govern.

### 1. LOCAL MANAGER RESPONSIBILITIES

Local Manager shall supply and pay for all items outlined below unless otherwise agreed in writing.

### 2. REHEARSAL & SOUNDCHECK

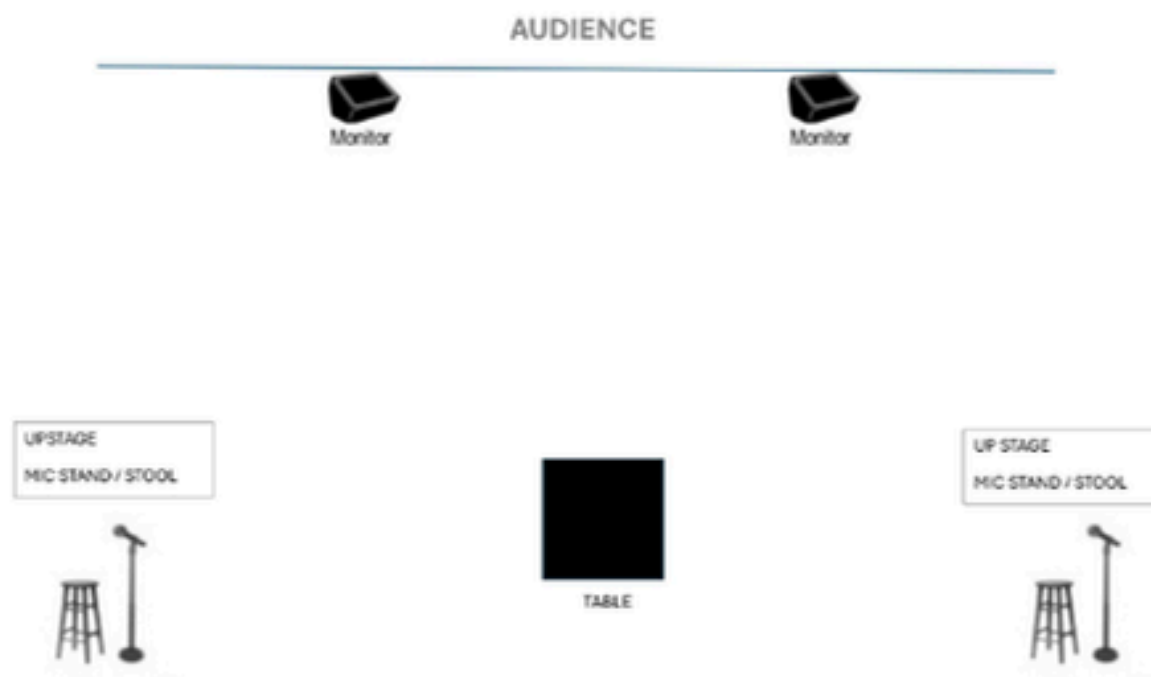
- Performance space available for two (2) hours prior to performance
- Facilities available for one (1) hour following performance
- Exclusive access to stage, dressing rooms, and green room

### 3. STAGE REQUIREMENTS

- Minimum stage dimensions: 20' wide x 14' deep
- Preferred stage dimensions: 24' wide x 16' deep
- Flat, clean, non-slip surface
- Stage spike tape available
- Stage must be cleared and cleaned prior to Artist arrival



#### 4. STAGE PLOT (AUDIENCE PERSPECTIVE)



#### 5. AUDIO

- (2) Wireless handheld vocal microphones
- Stereo playback feed to FOH (XLR)
- Floor wedges preferred
- In-ear monitors acceptable and encouraged for larger venues
- Wireless frequencies coordinated in advance
- FOH mix position must be in the house





## **6. LIGHTING**

- General white overhead concert lighting
- Full-stage washes in Red, Blue, and Amber
- Lighting operator required

## **7. STAGEHANDS**

- Minimum of two (2) qualified personnel for sound and lighting operation

## **8. DRESSING ROOMS**

- Private, lockable dressing rooms
- Located near stage and away from public areas
- Chairs, mirrors, hangers, towels, and restroom access
- Steamer or iron and ironing board required

## **9. MERCHANDISE**

Artist retains exclusive right to sell merchandise and retains 100% of sales.

## **10. PUBLICITY & PROGRAM CREDIT**

- Righteous Harmony star billing in all advertising and programs
- Minimum of five (5) social media posts beginning four (4) weeks prior to performance

## **11. CONTACT**

Justin Michael Duval  
righteousharmonyshow@gmail.com  
(760) 415-7292





# RIGHTEOUS HARMONY • Tech Rider

## Piano & Guitar Show

[WWW.RIGHTEOUSHARMONYSHOW.COM](http://WWW.RIGHTEOUSHARMONYSHOW.COM)

Justin Michael Duval (contact) (760) 415-7292 RIGHTEOUSHARMONYSHOW@GMAIL.COM

**PLEASE PROVIDE THE FOLLOWING INFORMATION:**

Venue: \_\_\_\_\_

Technical Director or Production Manager: \_\_\_\_\_

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

PURCHASER agrees to provide the following requirements at its sole expense. If PURCHASER is unable to furnish any requirements as specified in this document, PURCHASER shall contact ARTIST as soon as possible to arrange for acceptable alternatives. Contact must be made with ARTIST at least 60 days prior to performance date, or it will be assumed that PURCHASER is able to furnish all requirements as specified in this document. In the event of any conflict between the Contract and this Artist Rider, this Artist Rider shall govern.

### 1. LOCAL MANAGER RESPONSIBILITIES

Local Manager shall supply and pay for all items outlined below unless otherwise agreed in writing.

### 2. REHEARSAL & SOUNDCHECK

- Performance space available for two (2) hours prior to performance
- Facilities available for one (1) hour following performance
- Exclusive access to stage, dressing rooms, and green room

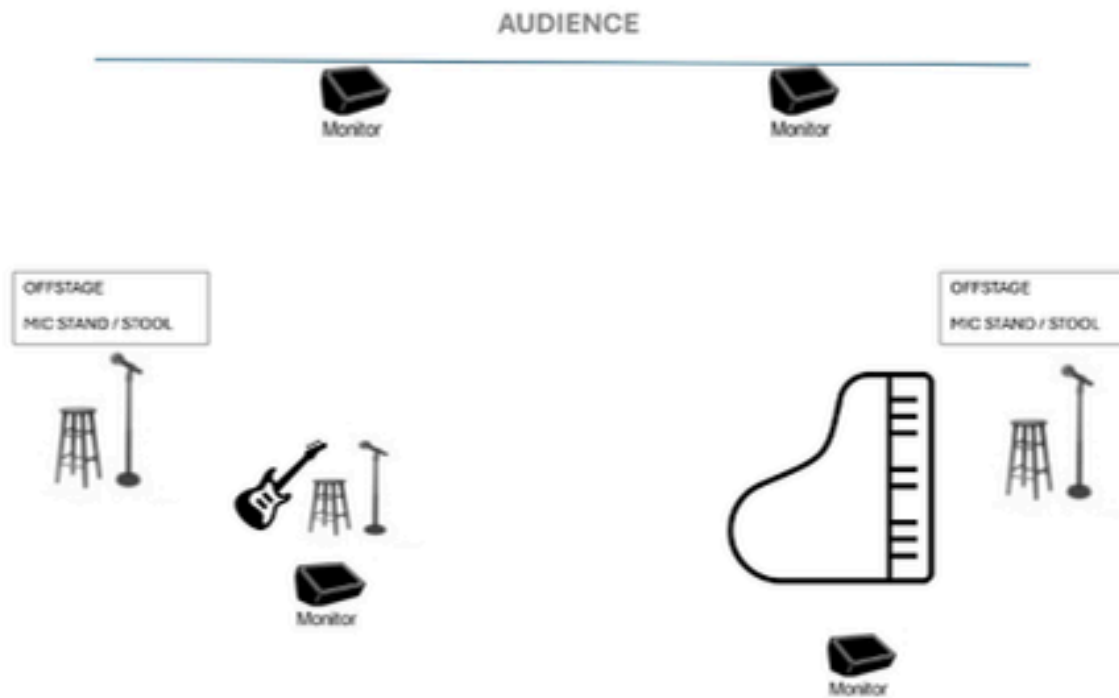
### 3. STAGE REQUIREMENTS

- Minimum stage dimensions: 20' wide x 14' deep
- Preferred stage dimensions: 24' wide x 16' deep
- Flat, clean, non-slip surface
- Stage spike tape available
- Stage must be cleared and cleaned prior to Artist arrival





**4. STAGE PLOT – AUDIENCE PERSPECTIVE (HYBRID VERSION)** The following layout is a clean visual reference showing placement of performers, instruments, mic stands, monitors, stools, and auxiliary items. Mic stands and stools begin upstage and are brought downstage only when needed.



#### 5. STAGE NOTES

- Piano is positioned Stage Right
- Guitar is positioned Stage Left
- Vocalists perform primarily downstage
- Floor wedges preferred; in-ear monitors acceptable and encouraged for larger venues
- Clear upstage-to-downstage access required for movement of stools and mic stands





## **6. AUDIO REQUIREMENTS**

- (2) Wireless handheld vocal microphones (TENOR / BASS)
- Piano mic or stereo DI
- Guitar DI and/or mic
- Minimum four (4) monitor mixes
- Wireless frequencies coordinated in advance
- FOH mix position must be in the house

## **7. LIGHTING**

- General white overhead concert lighting
- Full-stage washes in Red, Blue, and Amber
- Lighting operator required

## **8. STAGEHANDS**

- Minimum of two (2) qualified personnel for sound and lighting operation

## **9. DRESSING ROOMS**

- Private, lockable dressing rooms
- Located near stage and away from public areas
- Chairs, mirrors, hangers, towels, and restroom access
- Steamer or iron and ironing board required

## **10. MERCHANDISE**

Artist retains exclusive right to sell merchandise and retains 100% of sales.

## **11. PUBLICITY & PROGRAM CREDIT**

- Righteous Harmony star billing in all advertising and programs
- Minimum of five (5) social media posts beginning four (4) weeks prior to performance

## **12. CONTACT**

Justin Michael Duval  
righteousharmonyshow@gmail.com  
(760) 415-7292





# RIGHTEOUS HARMONY • Tech Rider

## Full Rhythm Section Show

[WWW.RIGHTEOUSHARMONYSHOW.COM](http://WWW.RIGHTEOUSHARMONYSHOW.COM)

Justin Michael Duval (contact) (760) 415-7292 RIGHTEOUSHARMONYSHOW@GMAIL.COM

**PLEASE PROVIDE THE FOLLOWING INFORMATION:**

Venue: \_\_\_\_\_

Technical Director or Production Manager: \_\_\_\_\_

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

PURCHASER agrees to provide the following requirements at its sole expense. If PURCHASER is unable to furnish any requirements as specified in this document, PURCHASER shall contact ARTIST as soon as possible to arrange for acceptable alternatives. Contact must be made with ARTIST at least 60 days prior to performance date, or it will be assumed that PURCHASER is able to furnish all requirements as specified in this document. In the event of any conflict between the Contract and this Artist Rider, this Artist Rider shall govern.

### 1. LOCAL MANAGER RESPONSIBILITIES

Local Manager shall supply and pay for all items outlined below unless otherwise agreed to in writing.

### 2. REHEARSAL & SOUNDCHECK

- Performance space available for two (2) hours prior to performance
- Facilities available for one (1) hour following performance
- Exclusive access to stage, dressing rooms, and green room

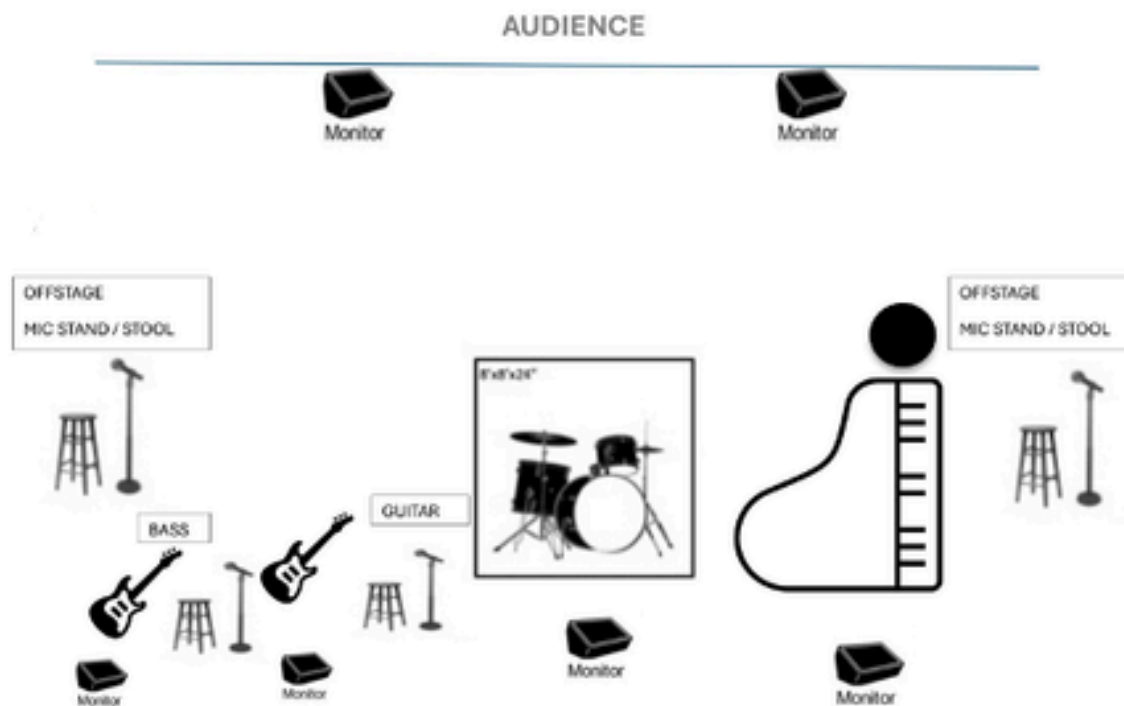
### 3. STAGE REQUIREMENTS

- Minimum stage dimensions: 24' wide x 16' deep
- Preferred stage dimensions: 28' wide x 18' deep
- Flat, clean, non-slip surface
- Stage spike tape available
- Stage must be cleared and cleaned prior to Artist arrival



#### 4. STAGE PLOT – AUDIENCE PERSPECTIVE (FULL RHYTHM SECTION)

The following layout illustrates placement of performers, instruments, monitors, mic stands, stools, and auxiliary items. Vocalists perform on wireless microphones. Mic stands and stools begin stored upstage and are brought downstage only when needed.







## **5. AUDIO REQUIREMENTS**

- (2) Wireless handheld vocal microphones (TENOR / BASS)
- Piano mic or stereo DI
- Guitar mic and DI
- Bass DI and mic
- Full drum mic package
- Playback input (if used)
- Minimum six (6) monitor mixes
- Floor wedges preferred; in-ear monitors acceptable and encouraged for larger venues
- Wireless frequencies coordinated in advance
- FOH mix position must be in the house

## **6. LIGHTING**

- General white overhead concert lighting
- Full-stage washes in Warm White, Amber, and Blue
- Solo specials for TENOR and BASS
- Lighting operator required

## **7. STAGEHANDS**

- Minimum of three (3) qualified personnel for sound and lighting operation and stage assistance

## **8. DRESSING ROOMS**

- Two (2) private, lockable dressing rooms
- Located near stage and away from public access
- Chairs, mirrors, hangers, towels, and restroom access
- Steamer or iron and ironing board required

## **9. CATERING**

Green Room (available upon arrival):

- Bottled water



- Mixed nuts
- Fresh fruit
- Granola bars

Hot meal for five (5):

- 1 Vegetarian
- 1 Vegan
- 3 Standard

## 10. MERCHANDISE

Artist retains exclusive right to sell merchandise before, during, and after performances and retains 100% of merchandise sales.

## 11. PUBLICITY & PROGRAM CREDIT

- 100% star billing in all advertising and programs
- Venue to provide a minimum of five (5) social media posts beginning four (4) weeks prior to performance

## 12. SAFETY & ACCESS

- Clear upstage-to-downstage access required for performer movement
- Artist will comply with all venue safety policies
- Unauthorized individuals backstage will be asked to leave

## 13. CONTACT

Justin Michael Duval  
righteousharmonyshow@gmail.com  
(760) 415-7292

## RIGHTEOUS HARMONY

### TECH SUMMARY – SHOW CONFIGURATION CHECKLIST

This checklist is provided as a quick-reference technical overview. Please select the applicable show configuration below. Full details are outlined in the corresponding Artist Rider.





### SHOW CONFIGURATION (SELECT ONE)

- ☐ VERSION A – Fully Tracked (Wireless Vocals)
- ☐ VERSION B – Hybrid (Piano + Guitar)
- ☐ VERSION C – Full Rhythm Section

### STAGE

- ☐ Minimum Stage: 20' W x 14' D
- ☐ Preferred Stage: 24' W x 16' D (or larger)
- ☐ Flat, clean, non-slip surface
- ☐ Stage cleared and cleaned prior to Artist arrival
- ☐ Spike tape available

### AUDIO

- ☐ (2) Wireless handheld vocal microphones (TENOR / BASS)
- ☐ Floor wedges provided
- ☐ In-ear monitors available (preferred for larger venues)
- ☐ Stereo playback input (Version A & supplemental B/C)
- ☐ Instrument inputs per selected configuration
- ☐ Wireless frequencies coordinated in advance
- ☐ FOH mix position located in-house

### INSTRUMENTS (IF APPLICABLE)

- ☐ Piano – Grand preferred / Upright or Professional Electric acceptable
- ☐ Piano bench, sustain pedal, music stand
- ☐ Guitar amp + DI
- ☐ Bass amp + DI
- ☐ Full drum kit with mic package (Version C)

### MONITORS

- ☐ Minimum monitor mixes:
  - ☐ Version A: 2
  - ☐ Version B: 4
  - ☐ Version C: 6+
- ☐ Sidefills available if required



## STAGE FURNITURE

- ☐ (2) Performance stools
- ☐ (2) Tall boom mic stands
- ☐ Small upstage table (water bottles only)

## LIGHTING

- ☐ General white overhead concert lighting
- ☐ Full-stage color washes
- ☐ Solo specials for TENOR and BASS
- ☐ Lighting operator provided

## STAFFING

- ☐ Qualified sound operator
- ☐ Qualified lighting operator
- ☐ Stagehands provided per configuration

## DRESSING ROOMS

- ☐ Two (2) private, lockable dressing rooms
- ☐ Chairs, mirrors, hangers, towels
- ☐ Steamer or iron and ironing board

## CATERING

- ☐ Bottled water
- ☐ Snacks (nuts, fruit, granola bars)
- ☐ Hot meal for five (if contracted)

## ADVANCE

- ☐ Final stage plot received
- ☐ Input list received
- ☐ RF coordination confirmed
- ☐ All details advanced no later than 14 days prior to performance





## **CONTACT**

Justin Michael Duval  
righteousharmonyshow@gmail.com  
(760) 415-7292

## **RIGHTEOUS HARMONY CRUISE SHIP ARTIST & TECH RIDER**

Guest Entertainer Configuration – Cruise-Provided Band

This Artist Rider shall be attached to and become an integral part of the Cruise Engagement Agreement dated \_\_\_\_\_ by and between Righteous Harmony LLC (hereinafter referred to



as "Artist") and \_\_\_\_\_ (hereinafter referred to as "Cruise Line / Vessel"), covering performances on \_\_\_\_\_.

In the event of any conflict between the Cruise Engagement Agreement and this Artist Rider, this Artist Rider shall govern.

## **1. SHOW OVERVIEW**

- Performers: TENOR & BASS
- Runtime: 90 minutes (2 x 45-minute sets)
- Vocals: Wireless handheld microphones
- Music: Cruise-provided band / rhythm section
- Charts and musical materials provided by Artist in advance

## **2. CRUISE-PROVIDED BAND & MUSICAL DIRECTION**

The cruise line will provide a professional rhythm section, typically consisting of:

- Piano / Keys
- Guitar
- Bass
- Drums

All arrangements are fully charted. Charts will be advanced to the ship's Musical Director. Rehearsal scheduling to be coordinated with the ship's music department.

## **3. STAGE & LIFT (WHEN AVAILABLE)**

- Standard cruise theatre stage is acceptable
- Use of a stage lift for the opening moment is requested when available
- Lift usage is optional and subject to vessel capability and safety approval
- Lift cue to be coordinated with lighting and stage management

## **4. STAGE LAYOUT – AUDIENCE PERSPECTIVE**

- Upstage: Cruise-provided band (Piano, Guitar, Bass, Drums)
- Downstage: TENOR (DSL) and BASS (DSR)
- Mic stands and stools stored upstage and brought downstage only when needed
- Open playing space preserved for movement and storytelling
- Lift area utilized downstage center when available





## **5. AUDIO & MONITORING**

- (2) Wireless handheld vocal microphones
- Floor wedges or in-ear monitors (IEMs acceptable and preferred for large theatres)
- Monitor mixes coordinated with ship's audio department
- Wireless frequencies coordinated in advance
- FOH mix position per cruise theatre standards

## **6. LIGHTING**

- General white concert lighting
- Solo specials for TENOR and BASS
- Opening cue coordinated with lift when used
- Lighting operator provided by ship

## **7. REHEARSAL & SOUNDCHECK**

- Band rehearsal coordinated with ship's Musical Director
- Soundcheck prior to first performance
- Additional tech rehearsal if lift is utilized

## **8. HOSPITALITY**

- Bottled water provided for each performer at each performance
- No catering or meals required

## **9. DRESSING ROOMS**

- Performer dressing rooms or cabins provided per cruise standards
- Mirror and seating required

## **10. SAFETY & COMPLIANCE**

- All lift usage subject to ship safety approval
- Artist will comply with all maritime and onboard safety protocols

## **11. ADVANCE**

- Final charts, stage layout, and technical needs advanced no later than 14 days prior
- Lift availability confirmed in advance
- Musical Director and Production Manager contact information provided



## 12. CONTACT

Justin Michael Duval  
righteousharmonyshow@gmail.com  
(760) 415-7292