

BROADWAY HOLIDAY

MICHAEL MOTT
& *Friends*

ABOUT THE SHOW

Celebrate the spirit of the season with this joyous, heartwarming evening of seasonal classics as well as Mott's award winning original Holiday material. Featuring Mott on piano and vocals joined by vocalists from the Broadway stage, the setlist includes mashups and medleys of songs such as "Winter Wonderland," "Hark! The Herald Angels Sing," "Joy To The World," "Sleigh Ride," "O Holy Night," "Deck The Halls," "O Come All Ye Faithful," "Let It Snow," and many more.

Orchestrations are provided by Drama Desk Nominee, Kim Scharnberg ("The Great Gatsby," "Little Women," Linda Eder) with additional orchestrations and musical direction by Broadway's Joshua Zecher-Ross ("Operation Mincemeat" "Be More Chill").



ABOUT THE ARTIST



MICHAEL MOTT

is an internationally critically acclaimed award winning composer / lyricist, songwriter, vocal producer and educator with over 15 million streams to his name.

He is a top ten Billboard charting artist who has been heralded one of Playbill's "Contemporary Musical Theatre Songwriters You Should Know." His work has appeared on multiple television networks and he currently has songs featured on three Netflix shows simultaneously, including "Love Is Blind" (Season 8), "Owning Manhattan" (Season 2), and "Temptation Island" (Season 6). Mr. Mott has had the great fortune of working with some of the best singers in the business both in the recording studio and on stage in his touring show, "Michael Mott & Friends". His collaborations include TONY Award Winners Adrienne Warren and Matt Doyle, TONY Award Nominees Jeremy Jordan and Laura Osnes, and countless others. Mott's concert work includes sold out performances of his original material at numerous venues in the US and around the world including Feinstein's/ 54 Below, Joe's Pub, 42 West, Rockwood Music Hall, The Green Room 42, The Laurie Beechman Theatre in NYC, The Kennedy Center in Washington, DC, Symphony Hall with the Boston Pops in Boston, MA, and the Cockpit Theatre in London, UK. Best known for his recording studio work, Mott's discography includes the LPs "Where The Sky Ends", "In The Light", "A Faustian Tale" (Highlights from the World Premiere Studio Cast Recording) [which debuted at #8 on the Billboard Musical Theatre charts], and "Abandoned Heart", all distributed by Grammy Award Winning label, Broadway Records. Singles include "Here and Now" (feat. Pia Toscano), "Christmas, Will You Stay?" (feat. Laura Osnes), "The Impossible (feat. Matt Bloyd)", "Fly High (feat. Aisha Jackson)" and "To All A Goodnight (feat. Jessica Vosk)".



PRESS & REVIEWS

“Each of the unique arrangements, which ran the gamut from jazz, pop, and rock stylings to classical, show tunes, and romantic ballads, highlighted Mott’s amazing versatility in composition, mood, and musicianship.”

DEB MILLER
DC THEATER ARTS

“His tunes are catchy with infectious hooks.”

RICKY POPE
BROADWAYWORLD

“An electrifying performer”

IAN GUPE
REVIEW GRAVEYARD

“One of the most idiosyncratic and undeniably gifted composers and lyricists to emerge this century”

PAT CERASERO
BROADWAYWORLD



MEDIA & MORE

VISIT MY WEBSITE

WATCH SIZZLE

ADDITIONAL MEDIA

BOOKING CONTACT

*KME*entertainment

www.kmentertainment.net

kmentertainmentpo3@gmail.com