

ULTIMATE JOHNNY CASH

“Moreau’s bass fits the iconic sound of Cash perfectly. On many of his songs, the audience could be heard cheering him on in silent awe.”

DAN AUCOIN
BOSTON GLOBE

KME  Entertainment

ABOUT THE ARTIST

Scott Moreau played Johnny Cash on the 1st National Broadway Tour of Million Dollar Quartet, playing 310 American cities as well as Tokyo and Osaka, Japan and has reprised that role in countless regional theatres throughout the country over 1,200 times. This led him to create his own original Johnny Cash tribute shows which have been performed throughout the Americas from Celine Dion's Les Mirage in Montreal, Les Imperial Belle in Quebec City, the M Casino in Las Vegas, The Blue Strawberry in St. Louis to New York City's famed Feinstein's/54 Below to sold out crowds.



SHOW OFFERINGS

WALKIN' THE LINE

A TRIBUTE TO JOHNNY CASH



Filled with anecdotes, stories and history pulled from Johnny's many biographies, concerts and live interviews, you will truly feel as though you are watching The Man In Black in his heyday.

WALKIN' THE LINE

A TRIBUTE TO JOHNNY CASH

Scott has been performing this original tribute to Johnny for 10 years. It features a 4-piece country band and can be done in two acts (2 hours including a 15 minute intermission and solo set**) or one act (90 minutes, no intermission, no solo set). Scott offers the flexibility of providing his own band or offering detailed charts to a band of the venue's choosing. With advance notice, songs can be added or deleted upon request.

SONG LIST

Folsom Prison Blues

Hey, Porter!

Cry, Cry, Cry!

I Still Miss Someone

Get Rhythm

Don't Take Your Guns To Town

Country Boy

Five Feet High And Rising

Long Black Veil

Ring Of Fire

Tennessee Flat Top Box

Rock Island Line

Home Of The Blues

Wreck Of The Old 97

Big River

I Walk The Line

A Boy Named Sue

Cocaine Blues

Sunday Morning Coming Down

****Give My Love To Rose**

****Drive On**

****Tennessee Stud**

The Ballad Of Ira Hayes

Man In Black

Ragged Old Flag

(Ghost) Riders In The Sky

I've Been Everywhere

****denotes songs in solo set**

SHOW OFFERINGS

DARLIN' COMPANION

A TRIBUTE TO JOHNNY CASH AND JUNE CARTER



Everyone wants a love like Johnny & June. Expanding upon his show Walkin' The Line, Scott incorporated the musical stylings and country royalty of June Carter Cash, showcasing not only the award-winning duets from their extensive catalogue, but June's solo work and impeccable comedic timing.

DARLIN' COMPANION

A TRIBUTE TO JOHNNY CASH AND JUNE CARTER

Darlin' Companion features a 4-piece country band and is 2 hours including a 15 minute intermission. Scott offers the flexibility of providing his own band or offering detailed charts to a band of the venue's choosing. With advance notice, songs can be added or deleted upon request.

SONG LIST

| | |
|--------------------------------|--------------------------------|
| No Swallerin' Place | A Boy Named Sue |
| Wildwood Flower | Sunday Morning Coming Down |
| Keep On The Sunny Side | Man In Black |
| Folsom Prison Blues | One Piece At A Time |
| Hey, Porter! | Daddy Sang Bass |
| Cry, Cry, Cry! | Darlin' Companion |
| I Still Miss Someone | It Ain't Me Babe |
| Get Rhythm | Cause I Love You |
| Big River | When It's Springtime In Alaska |
| I Walk The Line | It's 40 Below |
| Long Legged Guitar Pickin' Man | Far Side Banks Of Jordan |
| If I Were A Carpenter | Jackson |
| Ring Of Fire | Will The Circle Be Unbroken |

SHOW OFFERINGS

LATE AND ALONE AN INTIMATE PORTRAIT OF JOHNNY CASH



Features all of his hits, some deeper dives into the Man's music, as well as more in depth stories about Johnny's life. It spans nearly 50 years of his musical life, featuring songs from his American Recordings including his iconic epitaph, Hurt.

LATE AND ALONE

AN INTIMATE PORTRAIT OF JOHNNY CASH

Scott's true one-man tribute to Johnny made it's World Premiere at New York City's famed Feinstein's/54 Below in 2018. 2 hours including a 15 minute intermission or 90 minutes with no intermission. With advance notice, songs can be added or deleted upon request.

SONG LIST

Folsom Prison Blues

****I Was There When It Happened**

Hey, Porter!

Cry, Cry, Cry!

I Still Miss Someone

Get Rhythm

Rock Island Line

Five Feet High And Rising

Big River

I Walk The Line

Don't Take Your Guns To Town

Ring Of Fire

A Boy Named Sue

Sunday Morning Coming Down

The Ballad Of Ira Hayes

Man In Black

Strawberry Cake

Highway Patrolman

****The Letter Edged In Black**

Down There By The Train

Drive On

****Thirteen**

Hurt

I've Been Everywhere

****denotes songs cut in 90 minute version**

PRESS AND REVIEWS



BWW Interviews: Walking The Line with MILLION DOLLAR QUARTET's Johnny Cash, Scott Moreau

By: Analisa Swierczek Feb. 05, 2014

Hi Scott! First of all, thank you so much for taking the time to talk with BroadwayWorld in Omaha!

Thank you!

Let's start at the beginning. When did you know that you wanted to become a performer?

Well, I'd say that I realized that I wanted to be a performer later in life. I mean, I always used to sing when I was little. My parents would put on records and I'd sing along and dance around. I actually wanted to be a pro baseball player when I was younger. But my parents took me to see shows growing up, and I started to think that it might not be a bad idea for me. We went on a trip abroad, and ended up seeing *Les Misérables* in London, and I remember saying to myself, "Yup. That's it. That's what I want to do." I started looking at schools to learn more about musical theatre, and have been working professionally ever since I graduated.

Looking at your resume, I see that one of your earlier professional credits came from your five years with the Nebraska Theatre Caravan's touring production of *A Christmas Carol*. Can you tell me a little bit about how you got involved with that and if/how that experience helped prepare you for where you are today?

First of all, I would like to say that I am looking forward to being in Omaha for many reasons. I haven't been there for almost seven years, and I love that city. I love the Omaha Community Playhouse, and still have some very dear friends there from my Caravan days that I am excited to see. I really can't wait to be down there.

READ THE FULL INTERVIEW HERE

Portland Press Herald

ARTS & ENTERTAINMENT

When it comes to playing Johnny Cash, he walks – and talks – the line

Scott Moreau, who grew up in Litchfield, has made a living out of portraying the Man in Black, including in 'Ring of Fire,' opening this week at Portland Stage.

Singing the songs of Johnny Cash the way Johnny Cash sang them requires practice and repetition. For Scott Moreau, whose natural voice is a lyrical baritone with a sweet, bright quality, finding the rugged bottom end that's required to effectively sing the songs of Johnny Cash does not come naturally or without effort.

"I am sure people assume I open my mouth and it just comes out, but a lot of trial and error – and a lot of time – goes into it," said Moreau, 41, who grew up in Litchfield and whose uncanny ability to sing like Johnny Cash has taken him from Maine to stages across the country and around the world.

READ THE FULL INTERVIEW HERE

PRESS AND REVIEWS



Review: Scott Moreau Celebrates the Man in Black

By: Carla Maria Verdino-Süllwold Jun. 18, 2019

Maine State Music Theatre kicked off its Monday Concert Series with three sold-out performances (June 15-17) of **Scott Moreau**'s original **Johnny Cash** tribute concert, **WALKIN' THELINE**. Moreau's identification with Cash is deep and unerring, and he brings to his portrayal of the iconic singer not only a mellifluous bass-baritone, but also the skills of a fine actor combining them into a truly remarkable theatrical experience.

Moreau has played Cash countless times in **MILLION DOLLAR QUARTET** on national tour and in regional theatres across the country, as well as performing **RING OF FIRE**, another concert program based on Cash's music, but **WALKIN' THE LINE** is his own creation, and it has special substance and flow. From the instant he steps to the microphone and says, "Hello, I'm **Johnny Cash**," we believe him entirely, and for the next two plus hours, Moreau takes his audience on a journey through Cash's greatest hits – arranged roughly in chronological order – as he sets each of them in context with anecdotes and snatches of dialogue. The twenty-six numbers are sequenced to create an appealing flow, alternating rousing pieces with more soulful ballads. His conversation with the audience, written as if Cash were delivering it in his own day, often has an uncanny contemporaneity – such as when he talks about veterans or war (Cash in the Vietnam era, but applicable to today's conflicts and crises.)

As a vocalist, Moreau offers a real treat: an ebony bass-baritone capable of astoundingly secure notes below the staff, silky, sexy, cajoling and compelling without any of the gravelly sound of the late Cash, himself. Moreau also captures perfectly Cash's twang and the cadences of his Arkansas speech, and he has mastered the singer's gestures, physical stance, way of handling a guitar, and little facial quirks.

READ THE FULL REVIEW HERE

Dayton Daily News

Johnny Cash tribute artist brings storytelling show to Troy

"I think the whole point of theater, and the whole reason that people want to go and see something like this, is to be transported back to another time and another place."

LOCAL MUSIC SCENE

By Brandon Berry – Dayton, Ohio

Jan 6, 2025



For more than a decade, Scott Moreau has traveled the world performing as Johnny Cash. In 2012, he wrote an original show, called "Walkin' the Line," based on interviews, anecdotes and portions of Johnny's autobiography, featuring more than 25 of the country legend's best-loved songs — a swath ranging from the mid-1950s to the 1990s American Recordings.

He's bringing his Ultimate Johnny Cash show to the Arbogast Performing Arts Center in Troy. The performance is on Jan. 11.

READ THE FULL REVIEW HERE

PRESS AND REVIEWS



Singer-actor walks the line with Johnny Cash tribute

By Bridgette M. Redman, Peoria Times Contributing Writer Feb 1, 2021 Updated Feb 26, 2024

Nine years ago, Scott Moreau took his years of experience performing as Johnny Cash and created a show for Arizona music lovers that has since traveled the country. Now, in 2021, it returns to the Valley with Moreau performing the one-man show at Arizona Broadway Theater from Friday, Jan. 29, to Feb. 21.

"It was the winter of 2012," Moreau said. "(The show) was created for the good people of Arizona. J.R. McAlexander, the owner-operator of Showtune Productions out in the Valley, we've been colleagues for about 20 years, and while I was on the first national tour of 'Million Dollar Quartet,' he reached out and said a tribute to Johnny Cash would sell very well with his patrons in Arizona."

Moreau took a week off from the tour and headed to the Valley. He started piecing together the Cash songs he wanted to sing and looking into anecdotes and stories of the singer. He strove to include Cash's verbatim words in the musical tribute he would create called "Walkin' the Line."

[READ THE FULL REVIEW HERE](#)

MEDIA AND ASSETS



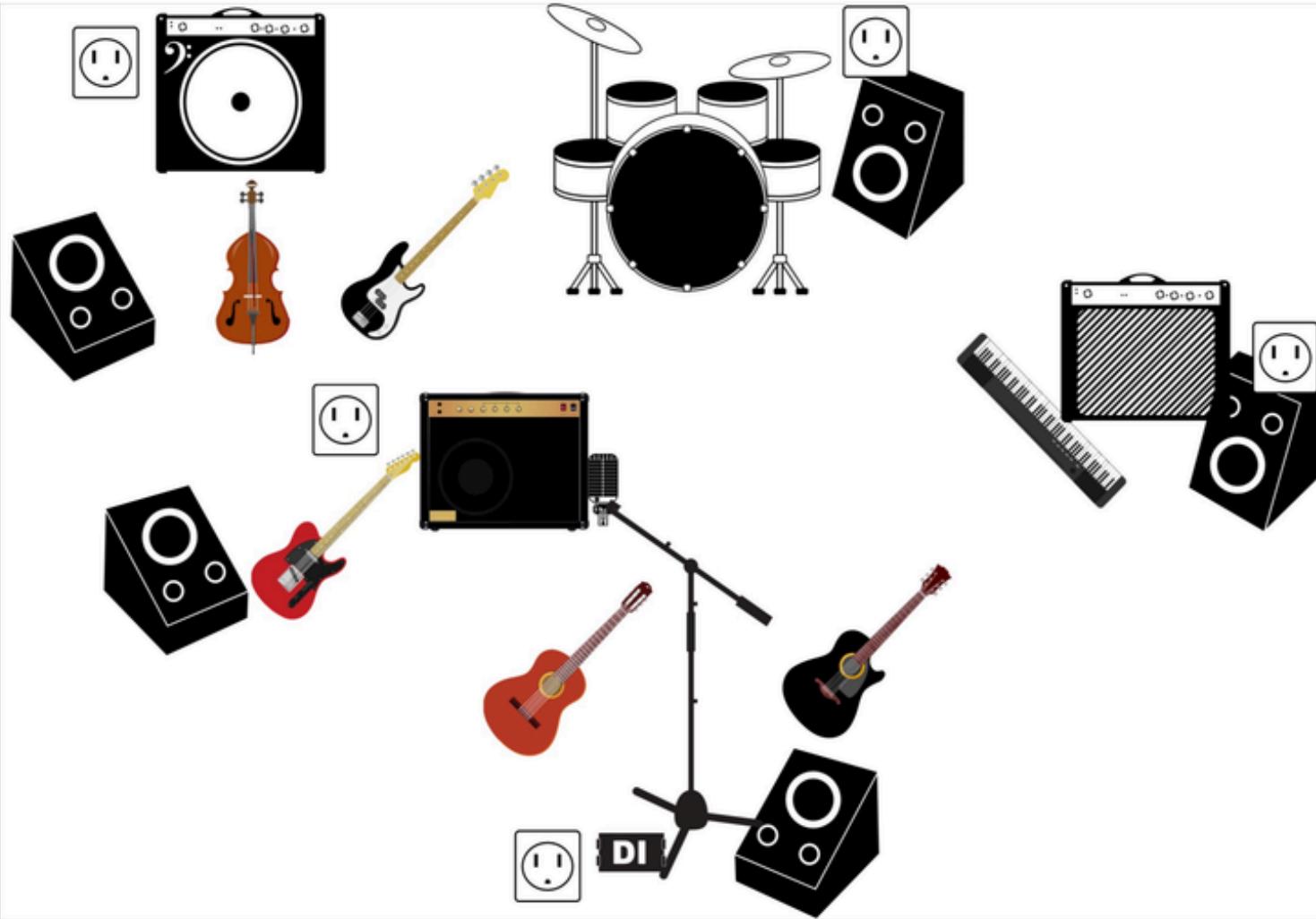
WATCH THE WALKIN' THE LINE SIZZLE
(WITHOUT TESTIMONIALS).

WATCH THE WALKIN' THE LINE SIZZLE
(WITH TESTIMONIALS)

WEBSITE

MARKETING ASSETS

TO BOOK CONTACT:
kmertainmentpo3@gmail.com
www.kmentertainment.net



| Object (Name, Brand) | Effects/Settings | Comments |
|---|------------------|--|
| Monitor (Vox Monitor (PLEASE PROVIDE)) | | Mostly vox and acoustic guitar, perhaps more. I will also bring IEM's for possible use. VENUE PROVIDES |
| Monitor (Bass monitor (PLEASE PROVIDE)) | | VENUE PROVIDES |
| Monitor (Guitar monitor (PLEASE PROVIDE)) | | VENUE PROVIDES |
| Monitor (Drums monitor (PLEASE PROVIDE)) | | VENUE PROVIDES |
| Monitor (Keys monitor (PLEASE PROVIDE)) | | VENUE PROVIDES |
| Microphone (Shure Super 55) | | Singer will provide |
| Boom Stand (Boom mic stand (PLEASE PROVIDE)) | | VENUE PROVIDES |
| E-Piano (Yamaha P-125, Roland RD88 or FP10 (PLEASE PROVIDE)) | | VENUE PROVIDES |
| Drum Kit (VENUE PROVIDES) | | Snare, kick, floor tom, two rack toms, hi-hat, crash and ride cymbals. VENUE PROVIDES |
| Bass Combo (Fender Rumble 800 Watt or similar (VENUE PROVIDES)) | | Higher wattage with adjustable horn/tweeter preferred. VENUE PROVIDES |
| DI Box (DI Box for guitar (PLEASE PROVIDE)) | | VENUE PROVIDES |
| Red Tele Guitar (Fender Telecaster (or similar)) | | Band provides |
| Guitar Combo 1x12 (Fender Blues Jr VENUE PROVIDES) | | Blues Jr./Deville/HotRod/Deluxe Reverb or similar VENUE PROVIDES |
| Double Bass (Engleheart or similar) | | Upright with nylon strings setup for rockabilly VENUE PROVIDES, or we can also decide to only use an electric. |
| Precision Bass (Fender Telecaster bass (for backup)) | | Band provides |
| Electric Power | | VENUE PROVIDES |
| Electric Power | | VENUE PROVIDES |
| Electric Power | | VENUE PROVIDES |
| Electric Power | | VENUE PROVIDES |
| Electric Power | | VENUE PROVIDES |
| Guitar Combo (Amp for keys VENUE PROVIDES) | | VENUE PROVIDES |
| Brown Guitar (Red Gibson J-180) | | Xvive Wireless guitar system into DI; Singer provides guitar AND wireless system |
| Black Guitar (Black Martin Cash model (backup)) | | Also using Xvive wireless guitar system, this guitar should be EQ'd but is ONLY for backup |