

Marcie Gorman & MNM Theatre  
PRESENT

# DISENCHANTED!

THE HIT MUSICAL COMEDY

Book, Music and Lyrics by  
**Dennis T. Giacino**  
with  
**Fiely Matias**



And they lived *happily* ever after...

*Well, not exactly*

KME Entertainment

# About the Show

Poisoned apples. Glass slippers.  
Who needs 'em?!

Not Snow White and her posse of disenchanted princesses in the hilarious hit musical that's anything but Grimm.

The original storybook heroines are none-too-happy with the way they've been portrayed in today's pop culture so they've tossed their tiaras and have come to life to set the record straight. Forget the princesses you think you know – these royal renegades are here to comically belt out the truth. Received an "Outstanding Off-Broadway Musical" nomination (Outer Critics Circle Awards) and a "Best New Off-Broadway Musical" nomination (Off Broadway Alliance).  
Contains adult language and content.



# Production Team

Marcie Gorman.....Executive Producer  
Jonathan Van Dyke.....Producer  
Kristen Ernst.....Booking Agent/General Manager  
JB Green.....Technnnical Director

# Artistic Team

Denis T. Giacino.....Book, Music and Lyrics  
Fiely Matias.....Co-creator, Music and Lyrics  
Jonathan Van Dyke.....Director/Choreographer  
Wojcik Casting Team.....Casting  
Bobby Peaco.....Music Supervisor  
Jordon Armstrong.....Scenic Design  
Justin Lore.....Wig Design  
Daisy McCarthy Tucker.....Costume Design



# Pull Quotes

**"Be prepared to laugh more than you have  
laughed in a long time"**  
CHRIST DANIELS  
THE SHOW REPORT (Los Angeles)

**"Disenchanted! is a delightful romp, delivering  
criticism through witty banter and effervescent  
musical numbers"**  
LYDIA SINGER  
BROADWAY WORLD (NYC)

**"Leave the kiddies at home and enjoy a rollicking  
good time at the theater!"**  
MARY DAMIANO  
PALM BEACH DAILY NEWS

**"Prepare for a night of enchantment, irreverence,  
and nonstop laughter. The humor is sharp, the  
energy electric, and the performances utterly  
captivating"**  
DEBORAH BOSTOCK-KELLEY  
BROADWAY WORLD (TAMPA)

**"Disenchanted is not just a must-see,  
it's a must-celebrate!"**  
CASEY R.  
NEW YORK CITY



# Press



## Review: *DISENCHANTED!* at Straz' Jaeb Theatre

On stage only through Sunday, March 2.

By: Deborah Bostock-Kelley Mar. 01, 2025

Prepare for a night of enchantment, irreverence, and nonstop laughter as Dennis Giacino and **Fiely Matias'** *Disenchanted!* takes over Jaeb Theatre at the Straz Center – just through tomorrow. From the moment the curtain rises, the powerhouse voices of the cast transport you to a world where princesses rewrite their own fairy tales—sassy, bold, and unapologetically fun.

Masterfully directed by **Jonathan Van Dyke**, this isn't your childhood storybook. The humor is sharp, the energy electric, and the performances utterly captivating. Stunning, whimsical costumes bring these iconic characters to life in a way you've never seen before, while the live band (Ryan Crout, Rupert Ziawinski, and Zach Levine) infuses every moment with an extra dose of theatrical magic.

Snow White (**S.J. Nelson**) leads the rebellious royal ensemble. She is commanding and charismatic, and her powerhouse vocals set the tone for the evening. Cinderella (**Jordan Davis**) charms with her quirky, self-deprecating humor and impeccable comedic timing, offering a hilariously modern take on life after the ball. Sleeping Beauty (**Aaron Bower**), ever the scene-stealer, naps through her first two performances before delivering a showstopper, blending humor and grace in a way only she can with "Perfect." She shows you don't have to be perfect to "be perfect."

Belle (**Leah Sessa**), the brainy bookworm, delivers razor-sharp wit and powerhouse vocals, hilariously complaining about her slow descent into madness after years of chatting with furniture. Meanwhile, the Little Mermaid (also Sessa) – bubbly, boozy, and full of regrets – recounts the questionable life choices that led her to trade fins for a man, much to the audience's delight in her performance of "Two Legs."

At first meek with a squeak of a voice, Pocahontas (**Stephanny Noria**) switches it up to bring a commanding presence, challenging the historical inaccuracies of her Disney portrayal. With biting humor, she reminds the audience that she was only ten when she met **John Smith**—far from the romanticized version we've been fed. Fierce and fearless, Mulan (**Anneliese Moon**) owns her story with an empowering revelation that she's gay, bringing a fresh, modern perspective to her character.

**Read the full review here**

# Press



TheShowReport · May 4 · 7 min read

## DISENCHANTED!—Marcie Gorman & MNM Theatre @Armstrong Theatre, Torrance

*Be prepared to laugh more than you have laughed in a long time!*



MAY 3, 2025—TORRANCE, CA

Presenting...Snow White and her posse of princesses, in a whole new light for one day only! The iconic heroines are none too pleased with how they have been portrayed to the masses and are ready to set the

record straight. The glass slippers came off smoothly and the tiaras got tossed permanently as these royal renegades took the spotlight in LA yesterday.

Directed and choreographed by Jonathan Van Dyke, it's the hilarious National Tour of the Off-Broadway hit DISENCHANTED!, presented by Marcie Gorman and MNM Theatre, who charmed their way into the James R. Armstrong Theatre as part of the Torrance Cultural Arts Foundation programming Saturday afternoon, May 3rd for a matinee performance with a second performance last night at 8PM. The tour kicked off last October in NY at The Queens Theatre and will wrap up on the west coast before heading out again next fall.

In 2014, the Off-Broadway production of 'DIS!' (as it was affectionately known then) played to sold out houses, rave reviews, and produced several NYC award nominations including Outstanding Off-Broadway Musical (Outer Critics Circle Awards), and Best New Off-Broadway Musical (Off Broadway Alliance Awards). Since then, DISENCHANTED! has been performing all over the world on 5 continents and has featured over 2500 princesses around the globe - and counting!

But these are not your typical damsels in distress. You can forget the princesses you think you know – these royal renegades are here to comically belt out the truth and finally set the record straight. Featuring Snow White, Sleeping Beauty, Cinderella, Belle, Mulan, The Little Mermaid, Pocahontas, and The One Who Kissed the Frog — they all come to life as they sing about their "once-upon-a-time" past.

**Read the full review here**

# Press



## Review: *DISENCHANTED!* at Queens Theater Is a Delight

The hit musical comedy is on tour now across the northeast

By: Lydia Singer Oct. 18, 2024

*Disenchanted!* delivers Disney princesses as you've never seen them before - a fresh take on these storied characters. This production (directed, choreographed, & co-produced by [Jonathan Van Dyke](#)) offers a vivacious reprise of a beloved show, anchored around strong performances and excellent design choices.

The show self-describes as a "princess variety show" - each of the Disney royals are given time to shine, in which they poke fun at their established story while musing on other topics, such as being exploited, the folly of prioritizing a man above one's own happiness, or the pressures upon women to perform a specific version of femininity. There are no male characters in *Disenchanted!*, which works in the show's favor - men are discussed, rather than featured. Snow White ([S.J. Nelson](#)), Sleeping Beauty ([Emily Qualmann](#)), and Cinderella ([Ashley Rubin](#)) are present throughout much of the runtime, and all three have considerable on-stage chemistry. Snow White serves as the host of the evening, with Nelson bringing a deeply sarcastic sweetness to the role - the kind of delivery that can turn "thank you" into a dismissive insult. Qualmann showcases her acting skill, with consistently excellent and punchy line delivery throughout, as well as flawless control of her tone and inflection. Rubin plays the often-bullied third member of the trio, nailing the character's nervous energy and providing strong comedic timing.

All three are present throughout many songs, leading and supporting throughout. Nelson gets a chance to dial up her wonderfully acerbic delivery, most notably during the songs *Big Tits* and *A Happy Tune*, both of which examine the sexism baked into all of these princess narratives, and expectations placed upon women more broadly, answering both with a proverbial middle finger. Cinderella leads *"All I Wanna Do Is Eat,"* a number about how profoundly unpleasant it is to maintain a waifish princess-like figure. It's a tune that's as relevant today as it was when it was written, and Rubin draws real pathos out of it, portraying Cinderella as someone who's asserting herself, in some small way, for the first time. Finally, Sleeping Beauty's number is entitled *"Perfect,"* a self-love anthem that puts a nice bow on the themes of the earlier-mentioned songs. Qualmann leads this 11 o'clock number, and hearing her mezzo-soprano belt take center stage is a real delight.

Of the show's songs that center around a specific princess, Belle and Ariel's numbers in the first act stand out, both because they set the tone for the show and because of a stellar performance from actress [Sidney Fisher](#), who plays both. Fisher previously portrayed both characters in a Disney cruise line, and one can almost feel the cathartic rage as she lends her mezzo-soprano to a satirical take on the characters, with a sort of Carrie-Underwood-esque woman-scorned attitude. Mulan's ([Allyshi Gishi](#)) number is entitled *"Without the Guy,"* starting soft and then getting upbeat and punchy once the character declares that she's a lesbian, discarding the prince-seeking part of being a princess entirely. It's a real crowd pleaser. The Princess Who Kissed the Frog ([Katrice Jackson](#)) sings a number entitled *"Finally,"* about being the first black Disney princess. Jackson has a commanding stage presence, and her performance is intense yet infectiously fun. Her strong alto/mezzo-soprano resonates in the theater, closing out the first act and leaving the audience wanting more. Abigail Gordiany plays both Pocahontas and Princess Badroulbadour (better known as Jasmine), delivering two fairly soft yet poignant numbers, both of which show off her upper register as a singer. Rapunzel ([Kat Gold](#)) is portrayed as a stern German, the one princess who resisted being Americanized and commercialized. Gold commits fully, and it is impressive to watch her sing contralto in a thick German accent.

**Read the full review here**

# Media



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