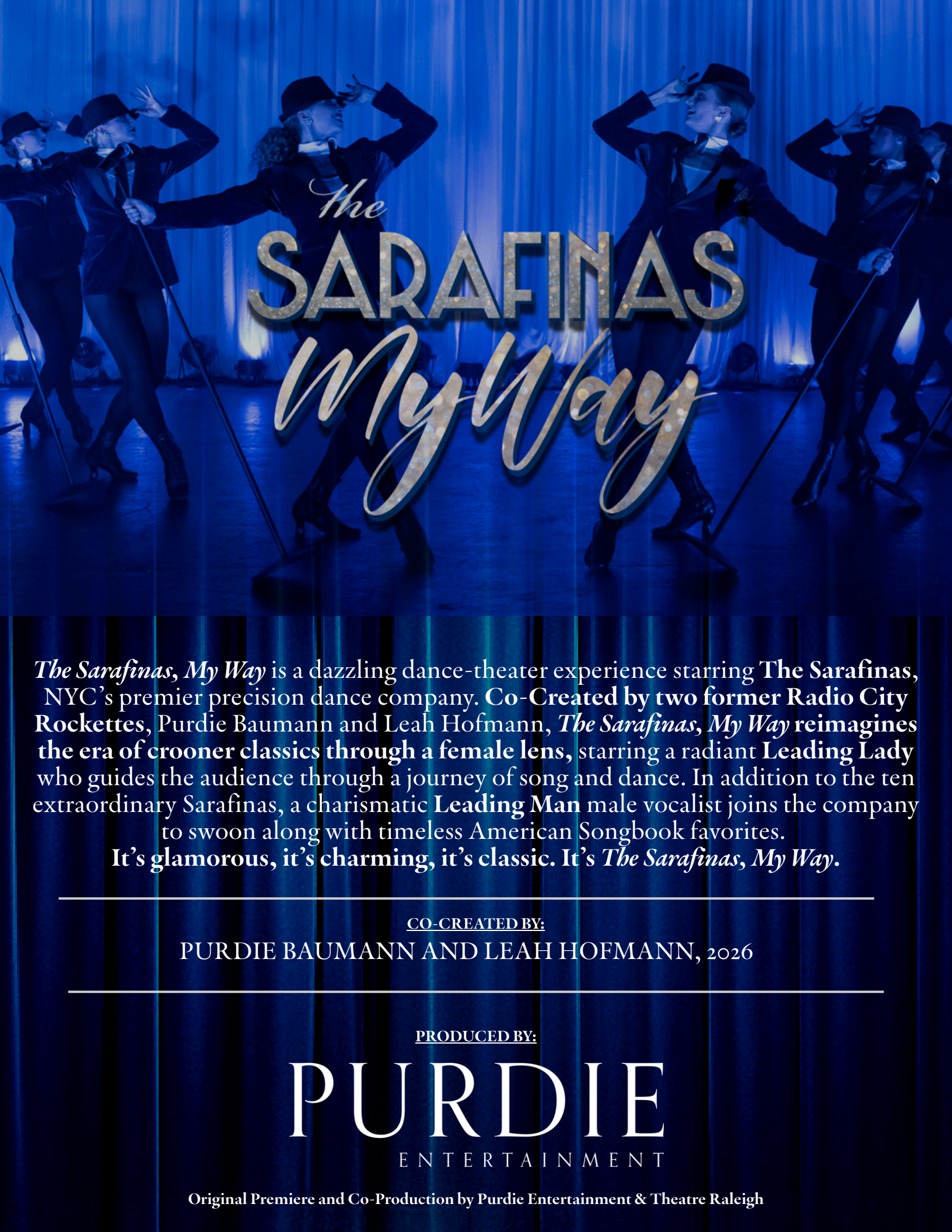


A group of dancers in 1940s-style outfits (dark suits, hats, and high heels) are performing on a stage with blue lighting. They are holding thin poles and striking dynamic poses. The title 'The SARAFINAS My Way' is overlaid in the center, with 'The' in script, 'SARAFINAS' in large block letters with a lightbulb texture, and 'My Way' in a large script font with a lightbulb texture.

# *The* SARAFINAS *My Way*

*The Sarafinas, My Way* is a dazzling dance-theater experience starring The Sarafinas, NYC's premier precision dance company. Co-Created by two former Radio City Rockettes, Purdie Baumann and Leah Hofmann, *The Sarafinas, My Way* reimagines the era of crooner classics through a female lens, starring a radiant Leading Lady who guides the audience through a journey of song and dance. In addition to the ten extraordinary Sarafinas, a charismatic **Leading Man** male vocalist joins the company to swoon along with timeless American Songbook favorites.

**It's glamorous, it's charming, it's classic. It's *The Sarafinas, My Way*.**

---

CO-CREATED BY:

PURDIE BAUMANN AND LEAH HOFMANN, 2026

---

PRODUCED BY:

PURDIE

ENTERTAINMENT

Original Premiere and Co-Production by Purdie Entertainment & Theatre Raleigh



## WHY THE SARAFINAS, MY WAY STANDS OUT:



- Female-Driven Interpretation of the Great American Songbook
- Elegant theatrical storytelling through classic precision dance, along with a live vocalist
- Beautifully suited for regional theaters and performing arts centers
- Potential premium cabaret style seating
- One Theatrical Vision Fueled By the Work of Ten Choreographers



### THE SARAFINAS

Timeless. Iconic. Unforgettable.

The Sarafinas are a premier NYC-based precision dance company, founded by former Radio City Rockette Purdie Baumann, with creative direction by former Radio City Rockette and Broadway Veteran, Leah Hofmann. Embodying the elegance and glamour of classic precision dance with a fresh, bold twist, we bring unmatched sophistication and energy to every performance.





# ABOUT THE SHOW



## CAST SIZE: 12 Total

10 Sarafina Dancers

1 Leading Lady Female Dancer

1 Leading Man Vocalist

## DURATION:

75 Minutes



## SONG LIST INCLUDES:

- *Fly Me to the Moon*
- *The Girl from Ipanema*
- *Luck Be a Lady*
- *That's Life*
- *Me and My Shadow*
- *Summer Wind*
- *My Way*
- and many more...

## DESIGN ELEMENTS:

- **Projected Imagery** that connects the dance vignettes and carries the journey forward.
- **Lighting Design** that balances intimacy with theatricality.
- **Props** that bring wit, charm, and character to each vignette.
- **Vintage Radios** on each café table, creating an inviting, nostalgic soundscape.
- **Glamorous Costumes** that honor the classic Follies while embracing contemporary fashion.

*The*  
**SARAFINAS**  *My Way*



## ABOUT THE CREATIVE TEAM



### PRODUCER/CO-CREATOR

#### PURDIE BAUMANN

Purdie Baumann is a multifaceted artist and producer with over 25 years in the entertainment industry. A former Rockette, her career has spanned across every facet of visual storytelling including Broadway, film and television, fashion shows, and dance. Purdie has used her vast experience to launch several successful ventures including Purdie Entertainment through which she has produced several short films centered on dance and fashion collaboration, as well as, The Sarafina's, a female performance company that has performed in Manhattan's most illustrious venues. A quintessential artist and entrepreneur, Purdie believes in forging enterprises rooted in artistic brilliance.

### DIRECTOR/CO-CREATOR

#### LEAH HOFMANN

Leah Hofmann is a versatile and inspiring force in the New York theater scene—excelling across dance, puppetry, acting, singing, teaching, and emerging as a creative conceiver and director. With a rich blend of Broadway credits, touring experience, and leadership roles, she remains dedicated to storytelling in all its forms while nurturing the next generation of performers.

Associate Direction Theater credits: *SMASH*, *Left on Tenth*, *POTUS...*, *An Evening of Julianne Hough*, *Harry Potter Yule Ball Celebration*. Select Broadway/NY performing credits: *War Horse*, *Big Fish*, *Something Rotten*, *The Merry Widow*, *Beast in the Jungle*, and on tour she has performed in *Young Frankenstein*, as well as the *Radio City Christmas Spectacular* as a Radio City Rockette. As Creative Director of “The Sarafinas” Dance Company with Purdie Entertainment, Leah seeks to merge the worlds of precision dance with classic theatrical storytelling, charming humor and innovative fashion. In her spare time, Leah is a notable

Etch A Sketch artist. The Best is Yet to Come!

@theLeahHofmann, @etchysketchyart



### MUSIC SUPERVISOR

#### MARK FIFER

Mark Fifer is a true believer in the power of music and song as visceral, emotional, necessary elements in the art of storytelling. Musical Supervisor/Arranger for Little Girl Blue: *The Nina Simone Musical* (2022 Audelco nominee, Best Musical Direction).

Musical Director: *Rent*, *The Who's Tommy*, *Fame*, *Side by Side by Sondheim*, *Hedwig and the Angry Inch*, *Hello Again*, *Rocky Horror Show*, *Company*, *Cabaret*, many more. Sound Designer: *The Legend of Sleepy Hollow*, *Songs of Light & Joy: A Diwali Celebration*. Grateful to Leah and Purdie for this awesome opportunity to collaborate, and thanks to Theatre Raleigh for striving to keep the American Songbook alive and well! [www.markfifer.com](http://www.markfifer.com).

*The*  
**SARAFINAS** *MyWay*



# TRIANGLE ARTS REVIEW

## Theatre Raleigh Delights and Transports with "The Sarafinas, My Way"

2/13/2026 | 2 Comments



Amanda Kloots and the Sarafinas star in *The Sarafinas, My Way*. Photo by Jennifer Robertson Photography.

When the world is going mad, there's something decadent, something magical about allowing yourself to slip into the enveloping embrace of music, movement, and art. That blissful escape is exactly what **Theatre Raleigh's** production of *The Sarafinas, My Way*, starring Broadway and Rockette icon **Amanda Kloots**, provides. On the surface, it's a breezy evening of inventive dance set to crooner classics. Take a deeper look, however, and you'll find a dance concert that sweeps across decades and dance styles and that centers the oft-archetyped "Leading Lady," as well as the female experience. Either way you look at it, you're sure to love it.

This mystical evening of dance begins with a transporting instrumental version of "My Way." And then—just like that—the Leading Lady takes the stage. Kloots was met with a well-deserved round of applause at the opening night performance and then proceeded to earn it all over again as the night went on. From the early "The Best is Yet to Come" number to the encore "New York, New York," she plays her role with a wonderful curiosity, a fierce tenacity, and a winning smile that brings easy joy. She's aided by a troupe of extraordinarily talented dancers, the Sarafinas, each with a charisma all her own. Together, they make up a premier NYC-based precision dance company, founded by **Purdie Baumann** with creative direction from **Leah Hofmann**, who also serves as this production's director.

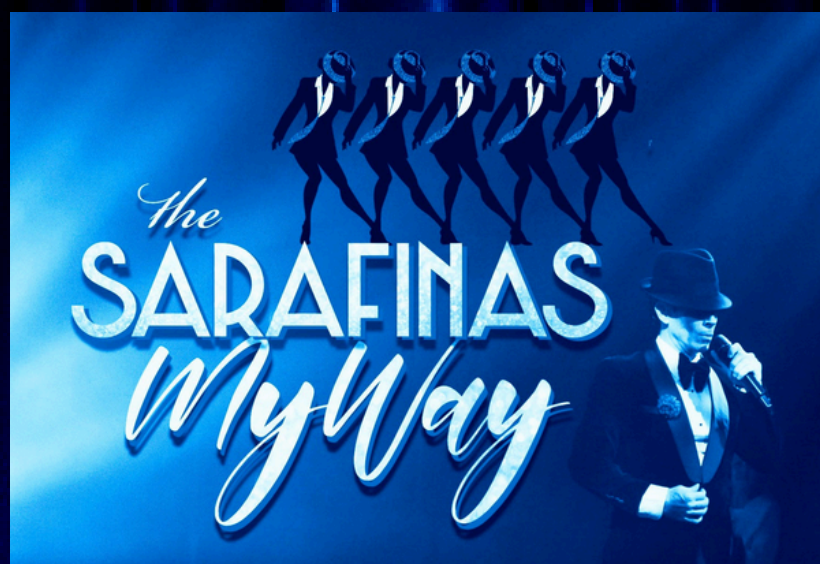
## READ THE FULL REVIEW







[CLICK HERE TO WATCH THE PROMO](#)



For booking inquiries, please contact:

*KME*entertainment

[www.kmentertainment.net](http://www.kmentertainment.net)  
[kmentertainmentp03@gmail.com](mailto:kmentertainmentp03@gmail.com)

