






ANALISA LEAMING

HAPPY DAYS ARE HERE AGAIN



Broadway's Analisa Leaming is praised for her "graceful, charming stage presence..." (Kansas City Star) and her captivating, versatile singing voice, which have resulted in outstanding performances in musical and concert settings. After a successful run as Principal Rosalie Mullins in Broadway's *School of Rock*, Analisa Leaming hit the road as Irene Molloy in the national tour of the 2017 Tony Award-winning revival of *Hello, Dolly!*



In 2015, Analisa made her Broadway debut as Anita in the revival of *On the Twentieth Century* alongside Kristin Chenoweth and Peter Gallagher. She went on to make her Lincoln Center debut taking over the role of Anna in the Broadway revival of *The King and I* and performed in the 2017 revival of *Hello, Dolly!* as Irene Molloy for select performances alongside Bette Midler. Recent concert engagements include *Step into the Light* at the Sheen Center and *Musicals in May* in Pueblo, CO. Off-Broadway credits include: Angharad in *A Time for Singing* with The York Theatre Company, Millicent Henderson in Rodger and Hammerstein's *Pipe Dream* and Gossip Girl in *Where's Charley?* at NY City Center Encores!

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