

Phantom's
FAVORITE DIVAS



ABOUT THE CONCERT

Three Broadway Christines

reveal an unexpected side of Phantom's Favorite Diva. Combined, they have over 20 years of experience on Broadway, national tours, and internationally with Andrew Lloyd Webber's masterpiece.

These beautiful and versatile performers deliver an evening of humorous, heartwarming songs and stories, gorgeous harmonies, and dynamic vocal trio arrangements. This unexpectedly magical evening brings a powerhouse set with original songs and classics like Carousel, The Music Man, and all your Andrew Lloyd Webber favorites. Phantom's Favorite Divas are full of fun, elegant surprises, but they never forget their roots. These talented ladies pay tribute to their leading man in the mask with classics from the entire Phantom of the Opera legacy and thrilling twist.

Special Guest - Phantom's Jermeay Stolle has over a decade of experience wearing the mask. Experience Phantom's undeniable connection to his #1 muse as he infuses his unparalleled voice and extensive musicianship with the talented divas creating an electrifying evening of mesmerizing songs. He may even offer a story or two about his experience with the masterpiece.

ACT I

- I am What I am - *La Cage Aux Folles* by Jerry Herman** **TRIO**
The 3 divas open with this powerful belted song of girl power and individuality
- Glitter and be Gay - *Candide* by Leonard Bernstein** **SOLO**
Powerful vocally acrobatic coloratura solo
- I'm Wishing / One Song Medley - Disney's *Snow White*** **DUET**
A beautiful mash-up of the classic Disney film score
- Carousel Medley - *Carousel* by Rodgers and Hammerstein** **TRIO**
A medley of If I Loved You, You'll never walk Alone, What's the Use of Wondering
- May I Have a Moment - *Lend me A Tenor* by Ken Ludwig** **SOLO**
Comic solo about an audition where the singer goes through every type of opera to impress
- So In Love - *Kiss Me Kate* by Cole Porter** **SOLO**
- The Music of the Night - *The Phantom of the Opera* by Andrew Lloyd Webber** **SOLO**
Featuring Jeremy Stolle from THE PHANTOM OF THE OPERA ON BROADWAY
- All I Ask of You - *The Phantom of the Opera* by Andrew Lloyd Webber** **DUET**
Featuring Jeremy Stolle from THE PHANTOM OF THE OPERA ON BROADWAY
- I Could Have Danced All Night - *My Fair Lady* by Lerner and Loewe** **SOLO**
- Forget About The Boy - *Thoroughly Modern Millie* by Jeanine Tesori** **TRIO**
Fun power trio about not needing a man

ACT II

Luck Be A Lady - <i>Guys and Dolls</i> by Frank Loesser <i>An upbeat Andrews Sisters, tight harmony take on this classic</i>	TRIO
The Unfortunate Life of a Broadway Christine Understudy - <i>An original Parody written by our own Elizabeth Welch set to I won't Grow up from Peter Pan</i>	SOLO
Opera Medley - Various <i>A Medley of Classic opera including The Drinking Song from La Traviata, O Mio Bambino Caro and Carmen</i>	TRIO
Rainbow Medley - Various <i>A medley of songs that include rainbows, Somewhere over the Rainbow, Rainbow Connection, Finnian's Rainbow</i>	SOLO
Without a Song - Vincent Youmans <i>Featuring Jeremy Stolle from THE PHANTOM OF THE OPERA ON BROADWAY</i>	SOLO
Andrew Lloyd Webber Love Trio - by Andrew Lloyd Webber Tribute to Andrew Lloyd Webber made Famous by Audra MacDonald, Judy Kuhn and Marin Mazie	TRIO
A Phantom Story <i>STORIES MEMORIES AND TRIUMPHS OF 35 YEARS OF PHANTOM OF THE OPERA Featuring Jeremy Stolle from THE PHANTOM OF THE OPERA ON BROADWAY</i>	SOLO
Wishing You Were Somehow Here Again - by Andrew Lloyd Webber	QUARTET
The Phantom of the Opera Title Song - by Andrew Lloyd Webber	QUARTET
Impossible Dream - <i>The Man of La Mancha</i>	QUARTET

MEET THE PHANTOM

JEREMY STOLLE

Jeremy Stolle is a recording artist and concert singer currently in the record breaking Broadway production of the Phantom of the Opera. With over two decades experience in live theatre, notable appearances include Disney theatricals Pre-Broadway production of THE HUNCHBACK OF NOTRE DAME, directed by Scott Schwartz and written by Alan Menken, Stephen Schwartz, and Peter Parnil; featured on the hit original cast recording of Hunchback (Jehan). Other theater credits include the workshop production of Broadway's: A TALE OF TWO CITIES The Musical, Music Theater Wichita's: THOROUGHLY MODERN MILLIE, (Trevor Graydon), SEVEN BRIDES FOR SEVEN BROTHERS (Adam), North Shore Music Theater's CAMELOT, (Lionel), multiple national productions of BEAUTY AND THE BEAST (Gaston).

Jeremy has traveled the world singing concerts and symphonies including A Yuletide Celebration with Sylvia McNair, the Indianapolis Symphony, Broadway Stars concert in Taiwan, and The Modesto Symphony Pops. Jeremy also had the highest honor of appearing opposite the former New York Mayor Mike Bloomberg as Mini Phantom in the yearly New York Press Core-Mayors Roast. Television Credits Include Good Morning America, CBS', As the World Turns (Patrick), ABC's All My Children, and FX Channel's, Rescue Me.

In addition to live performance, Jeremy, as a recording artist, has a solid online fanbase cultivating millions of hits on Spotify for his many recordings. His solo album, "In the Moment," has sold many copies in over 30 countries.



MEET THE DIVAS ROSTER



Elizabeth Welch

Elizabeth began her career in opera, and spent time in Germany and Austria singing Susanna in Figaro's Hochzeit, Féodora in Der Opernball, and Adina in L'Elisir d'Amore. Other favorite opera roles include Despina in Cosi fan Tutte and Olympia in Les Contes d'Hoffmann. Elizabeth's musical theater career began in Denver. Her repertoire includes Cosette in Les Miserable, Peggy in The Taffetas, Lilli in Kiss Me, Kate, Belle in Beauty and the Beast, Maria in West Side Story (Denver Post Ovation Award), and Anna in The King and I, and her favorite childhood role, Marian the Librarian in The Music Man. She's so proud to represent Colorado theater on Broadway.



Kathy Voytko

Kathy Voytko is an actor/vocalist known for her work in The Music Man, The Pirate Queen, Nine, Tuck Everlasting, Next to Normal, Oklahoma, and others. Voytko has also toured for performances of The Music of Andrew Lloyd Webber, Evita, and The Phantom of the Opera. She has also appeared on television, including the short Hearsay and [AMC](#) series Dietland.



Ali Ewoldt

Ali Ewoldt made her Broadway debut as Cosette in the 1st Broadway Revival of Les Miserables and starred as Christine in The Phantom of the Opera on Broadway for over two years. Ali has starred as Maria in the 1st National Tour of West Side Story directed by Arthur Laurents and David Saint and played Luisa in the The Fantasticks Off-Broadway, the world's longest running musical. She has been featured on The Michael J. Fox Show, the short film Yield and DRAMA: The Webseries and has performed at Carnegie Hall, Alice Tully Hall and Town Hall, and across the country and world!

MEET THE DIVAS ROSTER



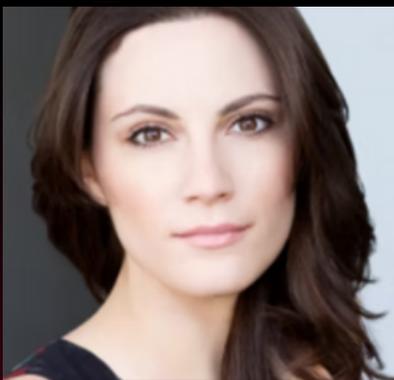
Sara Jean Ford

Sara was most recently seen playing Jellylorum in the Broadway revival of CATS. Other Broadway credits include: Christine Daaé in The Phantom of the Opera, Smitty in How to Succeed In Business Without Really Trying, Petra in A Little Night Music and Finian's Rainbow. Sara holds the unique distinction of performing in two Broadway shows at the same time; while she was playing the leading lady in Phantom she received an emergency phone call from A Little Night Music to cover the role of Petra



Erin Stewart

Trista Moldovan starred on Broadway as Christine in The Phantom of the Opera where she had the honor of playing the role in the celebrated 10,000th performance. National Tour: Christine in The Phantom of the Opera (Denver Ovation Nomination, LA and San Francisco engagements), Betty Haynes in Irving Berlin's White Christmas. Regional: Maggie in Cat on a Hot Tin Roof, Arkansas Rep; Abigail in 1776, Pittsburgh Public; Sophia Grey in the World Premiere of Sense and Sensibility, Denver Center; Simeone's Gift with Julie Andrews, Bay Street Theatre. Headliner: Omaha Symphony. TV: "Celebrity Ghost Stories," "Guiding Light," "All My Children." Baldwin?Wallace alum. Proud Actor's Equity member.



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